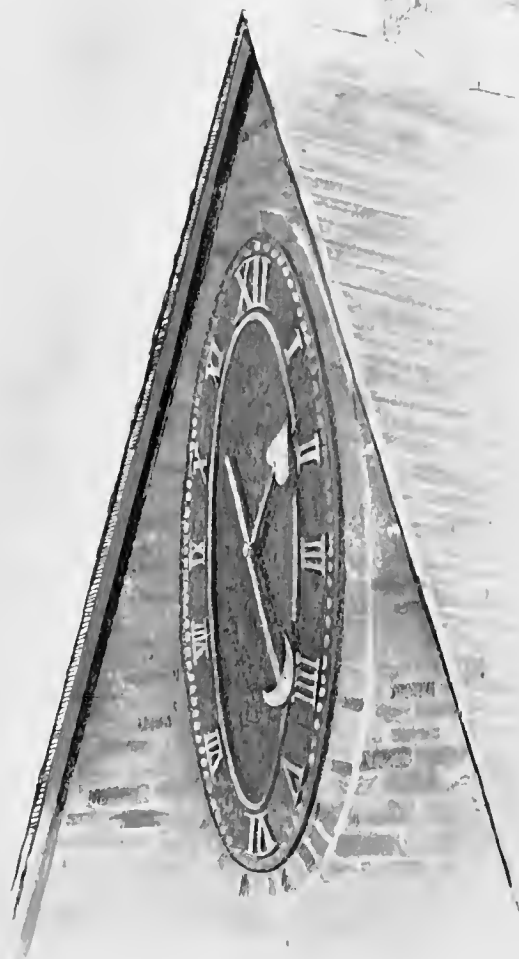


saalem college





The Moravian clock represents progression through sequence of time. We use this clock to symbolize progression through the sequence of an individual's growth at Salem. . . .



Sights *and*



Published by the Senior Class of
SALEM COLLEGE
Winston-Salem, North Carolina

57th
Edition

Marcille Van Liere, Editor
Jane Leighton Bailey, Business Manager
Abbie A. Suddath, Photographer

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Insights



1959

54203



i am alone



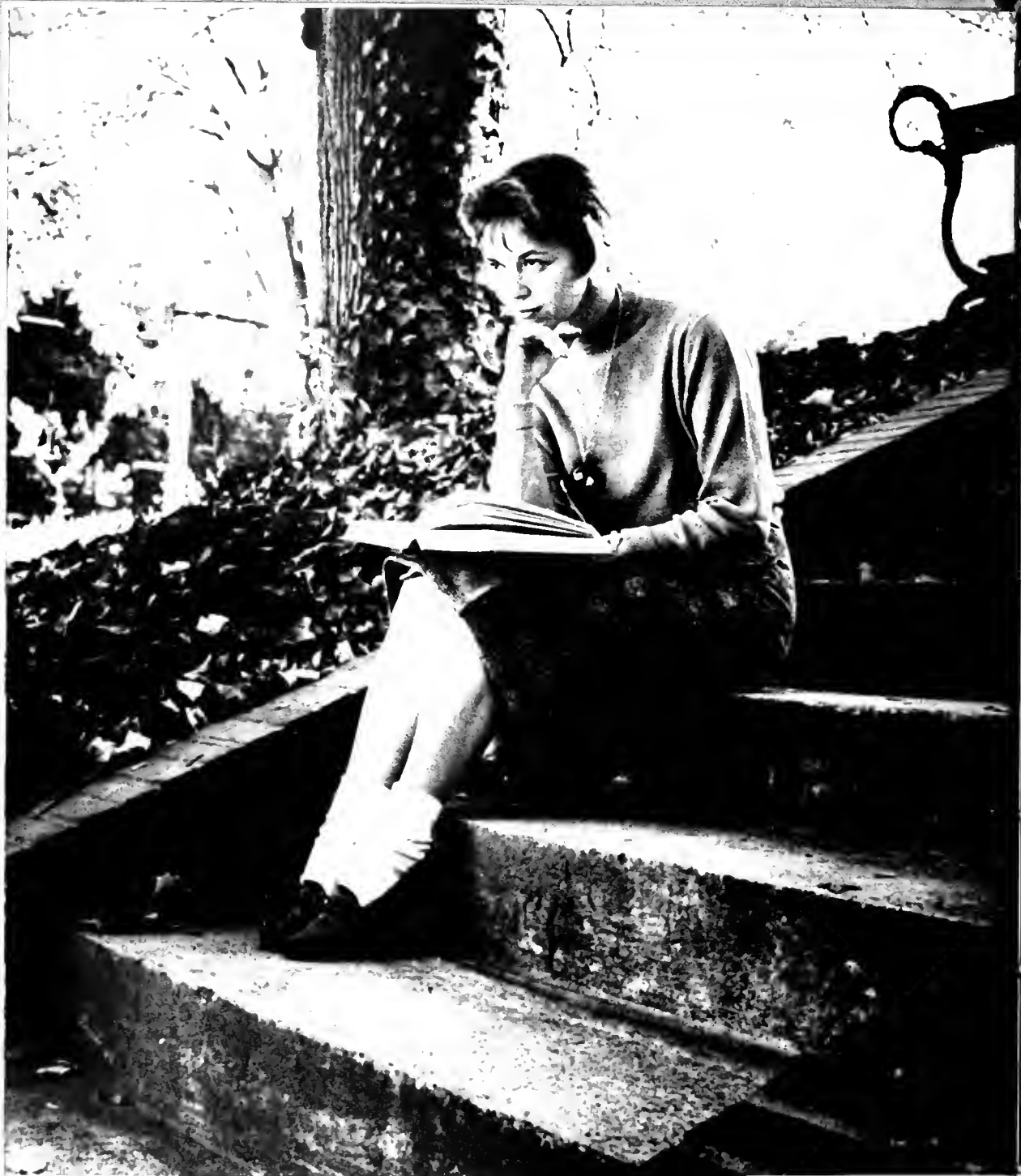
i become aware



i move



i search



i grasp



i find



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i become aware. . . 18-69

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i move. . . . 70-81

I.R.S., May Court, May Day Committee.



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Pierrettes, Choral Ensemble, Music Club, Lecture Series, Humanities Club, International Relations Club, Dansalems.

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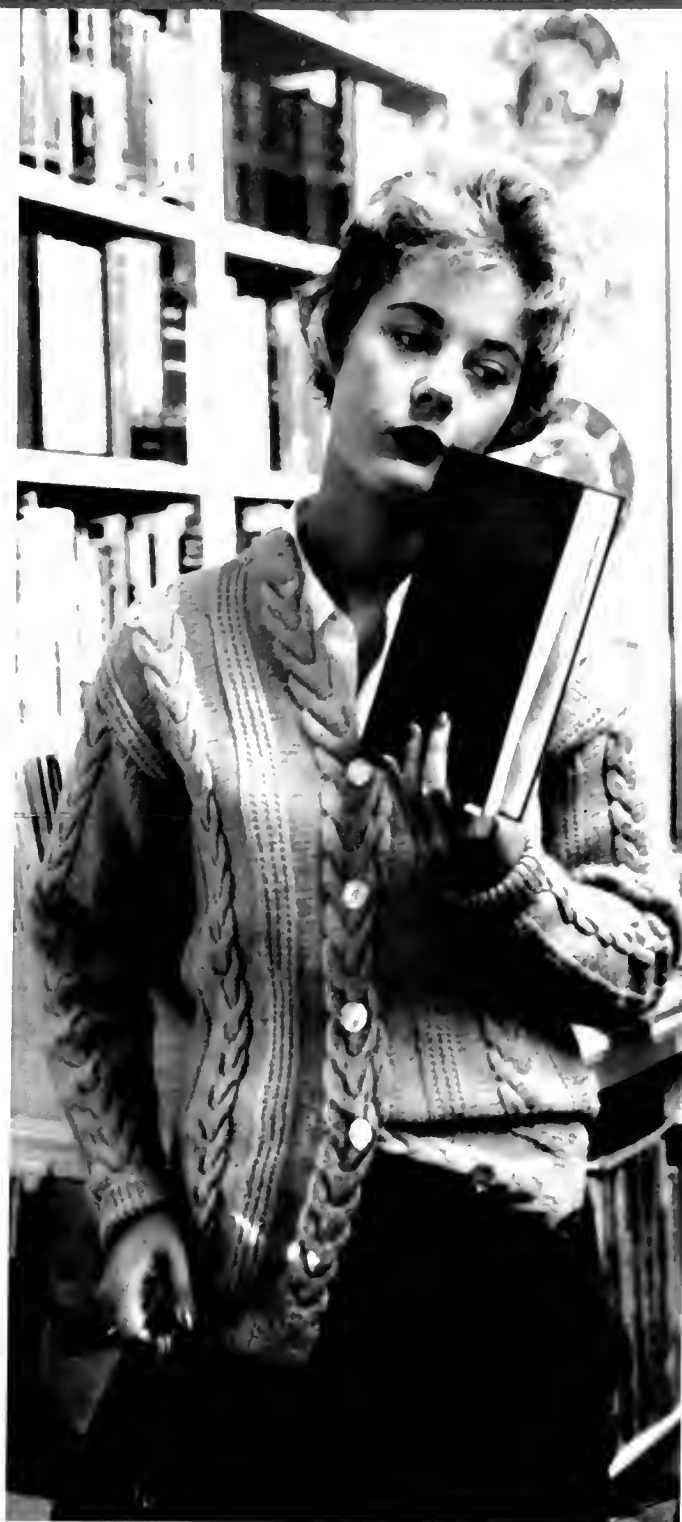
i search 82-95

*Administration, Faculty, Phi Alpha
 Theta, Honor Society, "Salemite," Study
 pictures.*



i find . . . 106-123

*Marshals, Oslo Scholars, S.N.E.A.,
 Feature Girls, Who's Who, Order of
 the Scorpion, SIGHTS AND INSIGHTS,
 Final goals.*



SALEM COLLEGE LIBRARY
 Winston-Salem, North Carolina

We

With ease, you help us write and direct the Senior Follies and read a self-edited short story at our Junior-Senior Banquet. In one evening you bake a fudge royal cake for Lehman's Christmas party and take Salemites to drive-in movies. You coach a choral group for the Dansalems recital and provide honky-tonk music for the faculty play. You acquire a national rating for our education department, and repeatedly bewilder unprepared psychology students with tests fifteen pages long.

You spin tales of Andy Griffith as a personal friend . . . you sing praises to our critic teachers about our fine work . . . you deliver cakes to the lucky bidders at our Junior chapel program.

You plan with us, you teach us in seriousness and joke with us in frivolity. You give of your energies and talents to Salem College.

With sincere admiration and affection we dedicate the 1959 SIGHTS AND INSIGHTS to you, our Class Advisor—Dr. Elizabeth Welch.



dedicate

Dr. Elizabeth Welch





No, you can't date every night!

orientation committee

Ideas . . . an outline . . . mimeographed duties. "Handbook study at 6:30" . . . blue jeans—and baseball with the faculty. Bermudas—and the combo party.

A "hear ye, hear ye" as presidents introduce their organizations. Heels and hose, new styles, a nervous twist and a smile: an "ah-hhhh" and a clap.

Loafers beat their way to registration; a scream of joy to a returning roommate.



First row, left to right: M. Van Lier, M. L. James, S. McIntyre, J. Irby. Second row: L. Pollock, Jenkins, Kochtitzky, Kimbrough, Mayhew, Hardy, Gatling. Third row: Best, Cunningham, C. Jones, Smitherman, Dennis, Shaver, McClure, S. Cooper. Fourth row: Boren, Vossler, N. Williams, Whitescarver, Givens, Gilmour, Bailey, Rostan. Fifth row: Goddard, Price, MacQueen, Bohn, M. Taylor, Summerell. Sixth row: Brinson, Bennett, Reeves, Shull.



These are our leaders! Looks more like a carnival



Margaret MacQueen, President of Student Government



STEE GEE OFFICERS

Left to right, Frankie Cunningham, Vice-President; Nan Williams, Secretary; Sandi Shaver, Treasurer.

student

As the old familiar faces left the stage and new ones took their places, plans began for Freshman Orientation. Stumbling deliberation in the spring; upper class privileges, and no restriction for May Day. Letters to advisors during the summer, and back to school a week early.

Representatives sit on impossibly uncomfortable chairs and smoke fills the hot, crowded room. Worried students present their cases.

A committee of the committee—"Is there a volunteer?" Organizational fruitbasket turnover comes with the adoption of a new constitution.

"That wasn't made clear in the



STUDENT REPRESENTATIVES

*Left to right: Ruth Barrett,
Ann Louise Bolin, Ann Moore,
Ann Booker, Pat Shames*

handbook, Margaret." A called meeting or a twenty minute recess for dinner. Rat Week evaluation and debate in chapel. Unprecedented cases: "How important is this?" A dozen cases of unapproved fraternity parties the first few weeks in the fall "What exactly constitutes a party?" "I call the question."

. . . And the constant futility of starting a meeting on time or of getting a quorum for a called meeting.

*CLASS PRESIDENTS Left to right: Leahy
Pollock, Mary Lois James, Norwood Dennis,
Winnie Bath*



government association

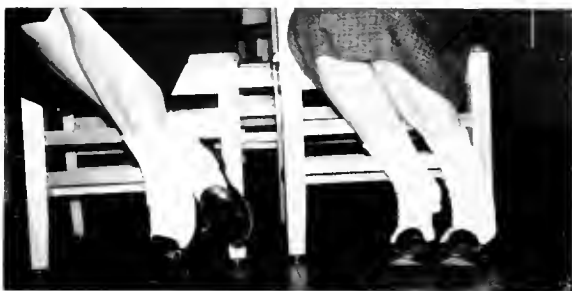
HOUSE PRESIDENTS Left to right: Churchill Jenkins, Lulu Swan, Marilyn Skell, Jane Rostan, Nan Williams, Margaret MacQueen, Joan Curtis, Douglas Abornethy, Mary Scott Best.





i become aware
of my identity





freshmen

All these rules and regulations to learn. Just don't have enough time!

Heavier books with smaller print, the earliest kind of a.m. schedule, and how does one pull up these deficiencies in history, biology, and English? We pile trunks in front of a classmate's door in

Babcock, begin to understand 11:55 p.m. confusion in Clewell, and make a stuffed animal zoo out of back campus.

New white blazers with dark green trim; looks kind of funny wearing them when it snows. But, on the other hand —

Musn't forget those organizations I

*Winnie Bath
Freshman Class President*



*Class Officers: Left to right: Jane Howie, Vice-President;
Sally Paxton, Treasurer; Betty Cox, Secretary.*



Is he in the 300's yet?

chose to help: wash flats for Pierrettes Monday; sew May Day costumes Tuesday; deliver *Salemites* Friday to Babcock; and, oh, yes, raise the flag Wednesday. And all these rules to learn.



No more of Russell's brownies for me!



No fan using ivy!

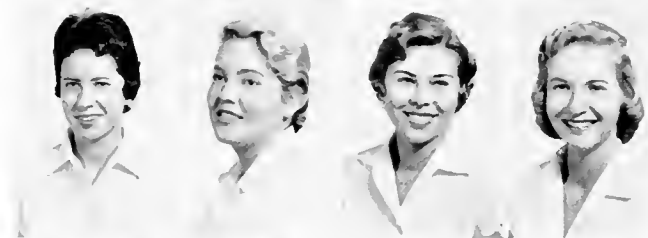


So this is what they look like across town!



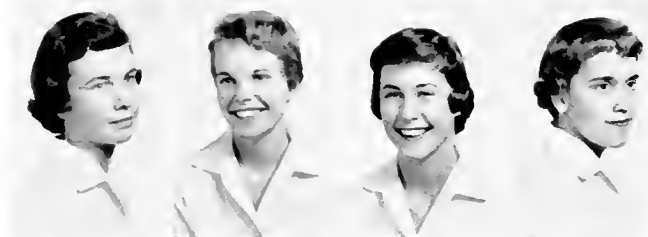
First row, left to right:

Barbara Altman, Orange, Va.; Gail Arthur, Baltimore, Md.; Roxana Barefoot, Wilmington; Judy Barnes, Lumberton.



Second row:

Winnie Bath, Florence, S. C.; Frances Bell, Beaufort; Beth Bobbitt, Glen Alpine; Anne Booker, Smithfield.



Third row:

Betty Booker, Selma; Robbie Brashear, San Mateo, Calif.; Denny Broadhurst, Greensboro; Helen Brown, Winston-Salem.



Fourth row:

Peggy Brown, Bethlehem, Penn.; Jeanette Burgess, Fayetteville; Claudia Burnett, Richmond, Va.; Gayle Burris, Lincolnton.



Fifth row:

Brenda Capel, Winston-Salem; Becky Carlyle, Burlington; Julia Carr, Winston-Salem; Becky Chappell, Candler.



Sixth row:

Linda Clark, Atlanta, Ga.; Judy Coston, Asheville; Betty Cox, Laurinburg; Carolyn Crawley, Spartanburg, S. C.

freshmen

First row, left to right:

Peggy Crawley, Spartanburg, S. C.; Ann Cunningham, Spartanburg, S. C.; Augusta Currie, Fayetteville; Valerie Dalton, Pulaski, Va.; Betsy Davis, Williamston.



Second row:

Evelyn Dawes, Anderson, S. C.; Anne Dee, Tuscaloosa, Ala.; Elaine Drake, Richmond, Va.; Mary Jane Dunn, Ahoskie; Margaret Duvall, Cheraw, S. C.



Third row:

Judy Edwards, Jacksonville, Fla.; Connie Farthing, Wilmington; Joyce Fleming, Atlanta, Ga.; Brenda Flynt, Rural Hall; Nancy Fox, Richmond, Va.



Fourth row:

Sue Froneberger, Gastonia; Sandra Gilbert, Birmingham, Ala.; Jane Glass, Mobile, Ala.; Amanda Gough, Hamptonville; Dot Grayson, Charlotte.



Fifth row:

Sara Griffin, Raleigh; Lou Grubb, Lexington; Sally Harris, Jacksonville, Fla.; Libbie Hatley, Albemarle; Gwinn Heilner, Bryn Mawr, Penn.





First row, left to right:

Beverly Heward, Tenaflly, N. J.; Betsy Hicks, Henderson; Sarah Holman, Dothan, Ala.; Alice Dudley Howell, Wilmington; Pat Howell, Greensboro.



Second row:

Jane Howie, Monroe; Alice Huss, Gastonia; Harriet Isert, Monticello, Ky.; Betty James, Danville, Va.; Emily Jennings, Taylorsville.



Third row:

Ida Mae Jennings, Statesville; Caroline Jessup, Elizabethtown; Anne Jewell, Concord; Helen John, Laurinburg; Johanna Johnson, Raleigh.



Fourth row:

Julia Jones, Durham; Jenny Jordan, Charlotte; Ann Lucile Judy, St. Petersburg, Fla.; Jeannie Kane, North Charleston, S. C.; Carol Keesee, Bluefield, W. Va.



Fifth row:

Carole King, Jacksonville, Fla.; Susan Kuykendall, Winchester, Va.; Betsy Anne Lambe, Raleigh; Ray Lane, Greenville, N. C.; Dottie Lassiter, Smithfield.



Sixth row:

Linda Leaird, Ft. Lauderdale, Fla.; Gayle Lilley, Kingsport, Tenn.; Mimi Little, Spartanburg, S. C.; Susan Lloyd, Lakeland, Fla.; Pat Lomax, Spencer.

freshmen

First row, left to right:

Linda Loven, Concord; Sue Luter, Smithfield, Va.; Ruth MacDonald, Madison, Conn.; Caroline McClain, Charlotte; Nancy McCoy, Winston-Salem.



Second row:

Betty McGowan, Smithfield; Sherry McKee, Kinston; Julie Means, Fayetteville; Ruth Minter, Martinsville, Va.; Sue Mirantz, Hamilton, Mass.



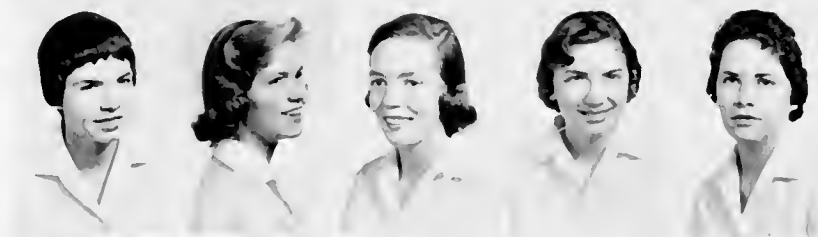
Third row:

Ann Moore, Greenville, N. C.; Betsy Moore, Durham; Judie Moore, Beaufort; Anne Morrison, Charlotte; Carol Munroe, Winston-Salem.



Fourth row:

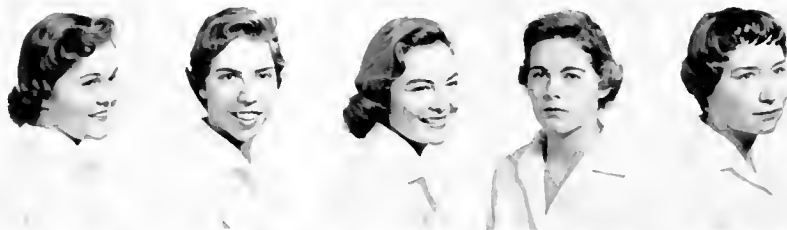
Ann Nixdorff, Chevy Chase, Md.; Gail Ogburn, Smithfield; Kay Packard, Winston-Salem; Sue Parham, Morganton; Rachel Parker, Kinston.



Fifth row:

Sallie Paxton, Wilson; Kaye Pennington, Hartsville, S. C.; Nancy Peter, Kingsport, Tenn.; Jenny Powell, Memphis, Tenn.; Kitty Powell, Raleigh.





First row, left to right:

Sue Privett, Selma, Ala.; Eleanor Quick, Raleigh; Crockett Radar, Macon, Ga.; Sue Randak, Old Greenwich, Conn.; Cynthia Randolph, Burnsville.



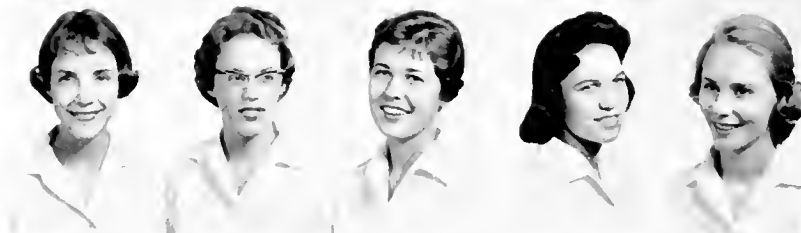
Second row:

Ellen Rankin, Greensboro; Betsy Rich, Lynchburg, Va.; Aggie Roberson, Hazelwood; Lynn Robertson, Knightdale; Joy Robinson, Charlotte.



Third row:

Sue Sample, Statesville; Ann Saunders, Jacksonville, Fla.; Molly Scarborough, Lumberton; Ginny Sears, Raleigh; Linda Seay, Kingsport, Tenn.



Fourth row:

Ann Sellers, Greensboro; Judy Shannon, Lakeland, Fla.; Agnes Smith, Richmond, Va.; Dorothy Smith, Spartanburg, S. C.; Elizabeth Smith, Birmingham, Ala.



Fifth row:

Linda Smith, Westfield, N. J.; Shannon Smith, Mt. Airy; Becky Smith, Benson; Sally Spangler, Danville, Va.; Mary Ann Stallings, Smithfield.



Sixth row:

Pat Stallings, Charlotte; Margaret Starling, Roseboro; Pat Starnes, Albemarle; Nina Stokes, Winston - Salem; Edith Storey, Matthews.

freshmen

First row, left to right:

Linda Strickland, Charleston, S. C.; Frances Stuart, Badin; Martha Talley, Winston - Salem; Linda Thompson, Statesville; Carol Threatt, Rocky Mt.



Second row:

Tina Thrower, Belmont; Anna Transou, Greensboro; Sue Trask, Wilmington; Joyce Tyndall, Kinston; Eloise Upchurch, Raeford;



Third row:

Vicki Van Liere, High Point; Susan Wainwright, Wilson; Ginny Lynn Walston, Scotland Neck; Lynda Ward, Chapel Hill; Jean Warthen, Lynchburg, Va.



Fourth row:

Lloyd Washington, Fredericksburg, Va.; Trisha Weathers, Augusta, Ga.; Josephine Wheatley, Danville, Va.; Craig White, New Bern; Lavona Willard, Winston-Salem.



Fifth row:

Pat Williams, Richmond, Va.; Betty Wilson, Durham; Sandy Wimmer, Christiansburg, Va.; Judy Yost, Winston-Salem.





sophomores

All these term papers to write within a week—one in philosophy, history, and hygiene. Wish I could let my Rat write some of 'em. . . .

Decorations for a "Salem Christmas": Glad Mr. Campbell is going to

play our Santa Claus. Oops, reminds me—got thirty more gifts to get for the seniors. Wonder if I can borrow a white skirt for Senior Vespers?

Wonder if I should study for those comprehensives? Don't know too much

Leafy Pollock, Sophomore Class President.



CLASS OFFICERS: Left to right: Sally Wood, Treasurer; Lucy Ann Phillips, Secretary; Mary Ottinger, Vice-President.



"Splish-splash, I was takin' . . ."

about math and haven't had too much time to read current events. Oh, well! Let's play another hand of bridge.

Applications to U. T., U. N. C., and Georgia they're co-ed. Salem's not; but, on the other hand. . . .



Two hours out of class for every hour in . . . ha!



How about the season gifts?



What have you got in here lead?

sophomores

First row, left to right: Doug Abernethy, Rock Hill, S. C.; Esther Adams, Gastonia; Missy Allen, Wadesboro; Gertie Barnes, Lumberton; Jerry Barron, Chester, S. C.; Linda Bashford, Raleigh.

Second row: Sally Beverly, Asheville; Ann-Louise Bolin, Nicaragua; Mary Ann Brame, North Wilkesboro; Mary Lou Brown, Macon, Ga.; Ann Butler, Greensboro; Caro Calhoun, Anderson, S. C.

Third row: Fran Cartier, Knoxville, Tenn.; Sybrilla Caudle, Elkin; Marion Coggeshall, Darlington, S. C.; Laura Coleman, Wilmette, Ill.; Joy Coneway, Schenectady, N. Y.; Mary Cox, Charlotte.

Fourth row: Anne Craig, Asheville; Felicity Craig, Jamaica; Kay Cundiff, Lynchburg, Va.; Clare Davenport, Rocky Mount; Jayne Davis, Wilson; Page Dethlefs, Anniston, Ala.

Fifth row: Joanne Doremus, Liberty Corner, N. J.; Frances Douglas, Winnsboro, S. C.; Barbara Edwards, Charlotte; Myra Edwards, Spring Hope; Elaine Falls, Morganton; Eleanor Fishel, Winston-Salem.



First row, left to right: Patsy Fleming, Elm City; Marjorie Foxles, Wilmington; Anne Fretwell, Anderson, S. C.; Dottie Luck, Bassett, Va.; Cathy Gilchrist, Charlotte; Sally Gillespie, Bluefield, Va.

Second row: Jane Givens, Richmond, Va.; Julia Grant, Staunton, Va.; Nancy Hackbarth, Puerto Rico; Marie Harris, Charlotte; Barbara Heeden, Wilson; Sallie Hickok, Waynesboro, Va.

Third row: Nan Higdon, Copperhill, Tenn.; Jackie Holt, Durham; Nancy Page Hopkins, Lynchburg, Va.; Mary Louise Howell, Copperhill, Tenn.; Susan Hughes, Asheboro; Mary Hunter, Rockingham.

Fourth row: Cynthia Hyatt, Charlotte; Marji Jammer, Charlotte; Churchill Jenkins, Conway, S. C.; Healan Justice, Raleigh; Ann Kearfott, Martinsville, Va.; Kay Kirkpatrick, Durham.

Fifth row: Katie Kochtitzky, Chattanooga, Tenn.; Anne Landauer, Kinston; Julia Leary, Elkin; Lynn Ligon, Wrightsville Beach; Lou Liles, Sanford; Libba Lynch, Rock Hill, S. C.



sophomores

First row, left to right: Hilary Lynes, Casselberry, Fla.; Patty Lynn, Front Royal, Va.; Betty Ward McFee, Greenville, S. C.; Debby McCarthy, Jacksonville, Fla.; Carolyn McLoud, Elon College; Pat McMillan, West Jefferson.

Second row: Eloise Maddox, Greensboro; Jessica Marlow, North Wilkesboro; Jean Mauldin, Charlotte; Linda Moose, Albemarle; Anne Neely, Statesville; Irene Noell, Hillsville, Va.

Third row: Mary Lu Nuckols, Montgomery, Ala.; Mary Oettinger, Kinston; Anne O'Neal, Salisbury; Julia O'Neal, Amelia, Va.; Suzannah Parker, Colerain, Martha Parrott, Kinston.

Fourth row: Jane Peele, Williamston; Jane Pendleton, Richmond, Va.; Lucy Anne Phillips, Washington; Cathy Pollard, Southern Pines; Leafy Pollock, Kinston; Mary Prevette, Salisbury.

Fifth row: Jackie Reeves, Greenville, S. C.; Boyce Rich, Charlotte; Linda Lee Rich, Clinton; Sara Lou Richardson, Monice; Dudley Rodgers, Asheville; Sallie Savitz, Tampa, Fla.



First row, left to right: Lydia Seaber, Blythewood, S. C.; Jette Secar, Gastonia; Becky Shell, Statesville; Vicki Sims, Selma, Ala.; Libby Smith, Wavercross, Ga.; Lynn Sowder, North Wilkeshoro.

Second row: Dorothy Starling, Roseboro; Emily Stone, Canton; Abbie A. Suddath, Athens, Ga.; Lillie Swan, Augusta, Ga.; Frances Perrow Taylor, Lynchburg, Va.; Suzanne Taylor, Winston-Salem.

Third row: Dotty Thompson, Plymouth; Liz Todd, Galax, Va.; Harriet Tomlinson, Florence, Ala.; Alta Lu Townes, Towson, Md.; Mary Ann Townsend, Lumberton; Sally Tyson, Clinton.

Fourth row: Jo Ann Wade, Wildwood; Velva Whitescarver, Charlotte; Kay Whitlev, Clinton; Claire Williams, Jacksonville, Fla.; Lindy Wimbish, Clinton; Sally Wood, Smithfield.

Fifth row: Matilda Woodard, Wilson; Maggie Hamblen Wynne, Davidson; Janet Yarborough, Sanford.





juniors

Frivolity and frustration chase each other down the halls of South and Strong to the sounds of bongo drums at midnight and shuffling feet. Discord breaks through as tone-deaf education majors labor to play "Have You Ever

Seen a Lassie?" for a prospective first grade, and "Congratulations to You" sounds from the far end of the dining room.

The same old worn-out crew, but there's always something new, though

Norwood Dennis, Junior Class President.



CLASS OFFICERS: Left to right: Frances Gunn, Vice-President; Betty Ann Wilkins, Secretary; Nancy Gwaltney, Treasurer.



Oh darn it! I left out Erasmus!

our conversations often start with "Do you remember?" The phone calls are local and the males are familiar. We fall out of bed on Sunday morning to sell coffee and doughnuts.

We're still "maladjusted," but we got Brubeck!



He couldn't dance e-e-e- enough!



After three weeks I can finally change my sheets.



In the spring a young man's fin . . .



juniors

First row, left to right:

Louise Adams, Jacksonville, Fla.; Ann Beck, Lexington; Jane Bellamy, Wilmington; Mallie Beroth, Winston-Salem; Mary Scott Best, Goldsboro; Marcia Black, Asheville.

Second row:

Vera Britt, Murfreesboro; Joan Brooks, Roxboro; Dora Bryan, Oxford; Meribeth Bunch, Goldsboro; Eva Jo Butler, Clinton; Suzie Cabaniss, Charlotte.

Third row:

Nancy Jane Carroll, Farmville; Catherine Cline, Charlotte; Joan Councilor, Alexandria, Va.; Joan Currie, Fayetteville; Harriet Davis, Varina; Susan Deare, Greensboro.

Fourth row:

Norwood Dennis, Macon, Ga.; Gwen Dickerson, Virginia Beach, Va.; Carol Doxey, Wilmington; Caroline Easley, Rock Hill, S. C.; Lina Farr, Greensboro; Millie Fary, Manila, P.I.

Fifth row:

Susan Foard, Asheville; Betsy Gatling, Windsor; Betsey Guerrant, Charlotte; Frances Gunn, Lynchburg, Va.; Nancy Gwaltney, Lynchburg, Va.; Harriet Herring, Kinston.

Sixth row:

Nancy Hocutt, Winston-Salem; Noel Hollingsworth, High Point; Peggy Huntley, Wadesboro; Frances Jennette, Elizabeth City; Henrietta Jennings, Chester, S. C.; Peggy Jones, Rocky Mount;



"... so Daddy said I could have the Ford."

Out of the frying pan into the fire.



juniors

First row, left to right:

Nita Kendrick, Monroe; Toni Lamberti, Fulton, N. Y.; Rosemary Laney, Coral Gables, Fla.; Mary Louise Lineberger, Raleigh; Helen London, Pittsboro; Lib Long, Blanch.

Second row:

Ann Luttrell, Tampa, Fla.; Beverly McClendon, Birmingham, Ala.; Geraldine McIlroy, Winston-Salem; Connie McIntyre, Goldsboro; Elizabeth McLean, Wilson; Mary Hill Moffitt, Lexington.

Third row:

Bobbie Morrison, Statesville; Mary Stewart Moss, Washington; Nancy Neese, Monroe; Barbara Payne, Taylorsville; Carolyn Ray, Raleigh; Mignon Ross, Anderson, S. C.

Fourth row:

Lou Scales, Rockingham; Sandra Shaver, Atlanta, Ga.; Polly Starbuck, Raleigh; Marie Stimpson, Pfafftown; Margaret Stone, Rocky Mount; Eleanor Sutton, Windsor.

Fifth row:

May Terry, Spartanburg, S. C.; Sarah Tesch, Winston-Salem; Sally Townsend, Manquin, Va.; Evelyn Vincent, Danville, Va.; Grace Walker, Kinston; Pat Weeks, Augusta, Ga.

Sixth row:

Betty Anne Wilkins, Fayetteville; Nan Williams, Farmville; Beverly Wo'lny, Westfield, N. J.; Anna Yelverton, Rocky Mount.

Why does she always manage to squeeze the tube from the top?



All this and Brubeck too.







Mary Lois James, Senior Class President.

seniors

"Grad school? Career? Or marriage and a home?" New thoughts of the future and old memories of the bricks and ivy . . . the Japanese cherry tree planted at the side of Babcock dorm . . . our modern interpretation of Cinderella for Senior Follies: the hard work of Susan and Dr. Welch on the direction and a success with the prince finding the contact lens . . . Seniors dominate the May court . . . Christmas caroling at the Belo House after our Little Sisters entertained us with a Salem Christmas . . . and new "curtains" for Biting.

An incessant hum of activities in the catacombs and Student Center Committee Rooms—potential executives behind old oak desks pleading with committee chairmen to please get that report in on time. What shall our

CLASS OFFICERS: Left to right: Clayton Jones, Treasurer; Noel Vossler, Secretary; Shirley Hardy, Vice-President.

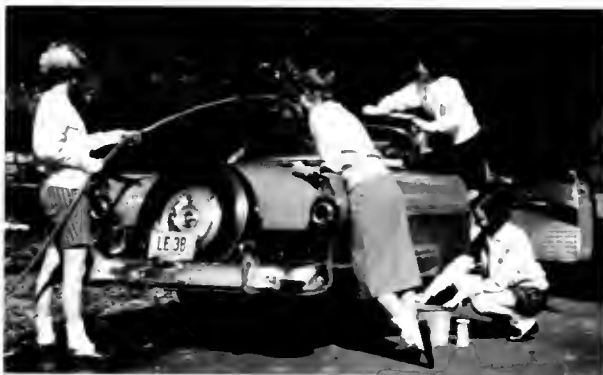


Man, it's like Cinderella really digs this Jagan.



class gift be . . . temporary and useful or permanent and not so useful? Strong needs a new tea cart.

A new crop of fraternity pins and rings after Christmas, and applications to grad school . . . conferences with Western Electric, Bowman Gray, and the *Journal-Sentinel* . . . Schedule to graduate, to have fun, to make merit hours . . . now which side does the tassel go on? . . . Grad school? Career? Or marriage and a home?



The "Privileges" in the privilege of having a car.

June 5th . .

But Weezie, not too many of us can be that choosy.





*Ronnie Alvis
Winston-Salem*



*Jane Leighton Bailey
Davidson*

VERONA SUE ALVIS

A Yankee turned Independent and a converted Rebel homesick for Turkey, Egypt, and Tripoli—Three years in the chemistry lab and one at Bowman Gray—Ronnie, the grocery boy of Strong, and president of the Campbell Fan Club—Budget problems with Pat lightened by wedding plans with Clay for June.

JANE LEIGHTON BAILEY

The perfect lady with the equally perfect sense of humor—dependable, efficient . . . whether carrying Y Christmas gifts to the orphanage or refusing to accept "no" when selling annual ads . . . A Scorpion working everywhere on campus . . . an English Major dividing her time between organ lessons, television and knitting . . . Making friends by just being Jane Leighton . . .

seniors

*Ruth Bennett
Hartsville, S. C.*

*Mary Ann Boone
Greensboro*

RUTH ANN BENNETT

Dignity that won second place in the Maid of Cotton Contest and first place in Salem's May Dell—spontaneous remarks on that summer in Norway and phone calls to California. Proficiency whether organizing lesson plans for first graders, social projects for the I.R.S., or "A" term papers for Dr. Africa.

MARY ANNE BOONE

"Carrot Top" in a camel's hair coat. Bubbling over with thoughts of Europe, a someday "School Marm" who loves listening to Dr. Lewis.

Efficiency behind the scenes and a raised hand to volunteer for another job. Neatness with a tucked-in white shirt and friendliness with a bounce. . . .



MARGIE PERRY BOREN

Cigarettes smoked to the very last drag and "serious" bridge. An S.N.I. A. enthusiast, and a firm believer in visual aids; a Dorothy Dix with a "shoulder to cry on." Vows she'll never work on another play and five months later starts rounding up props again . . . Always recollections of Europe.



*Margie Boren
Greensboro*



*Ann Brinson
Cocomut Grove, Fla.*

ELIZABETH ANN BRINSON

"Cinderella" on stage or in the May Court. A balancer of figures - whether it be her own, the student government's, or the math class's . . . A quick transition from a Southern charmer to a Dean's List student . . . Talent at the sewing machine and enthusiasm in the classroom . . . A native of "My-am-ah."

*Mimi Burt
Winston-Salem*

*Sue Cooper
Selma, Alabama*



MIRIAM JOYNER BURT

The holder of the Day Student keys, and Mr. Wendt's number one chauffeur on field work days . . . A member of the Medical Students' Wives Club who believes no housework should be done till Saturday . . . A lover of large pocketbooks, little dogs, and unlimited cuts . . . Ambition: to buy Joe his boat kit.

MARY SUE COOPER

"I'm Thue Cooper from Thelma" . . . the ability to chew ten packs of chewing gum a day . . . exercise to make a trim figure trimmer . . . conducts Phi Alpha Theta meetings; eyes sparkle when she tells of "her" Paris or listens to Beethoven's Fifth . . . two dimples suggesting traces of sweetness. Dainty, dependable, devilish. . .

MARY FRANCES CUNNINGHAM

A round face and big grin . . . Our busy Vice-President who gives of her time when she doesn't have it to spare . . . Salem's "music maker" and a Scorpion. Her bulky knit sweaters are souvenirs of Oslo, and a gold charm reminds us "Who's Who"—one who deserved all her honors and more.



*Frankie Cunningham
Winston-Salem*



*Bebe Daniel
Mullins, S. C.*

ELLEN SNOW DANIEL

The epitome of the Southern Belle, always seen in the latest vogue—our youngest who makes frequent trips AWAY, burns the midnight oil over her chemistry books, and runs the Bitting sewing machine creating costumes for the Pierrettes. An unpredictable statement and an uninhibited move. . . .

seniors

*Gray Duncan
Burlington*



*Dena Fasul
Fayetteville*



STELLA GRAY DUNCAN

A conscientious student who "finally made it to Bowman Gray" . . . hair stylist of Salem College who is first to hit the beach every summer . . . our number one clogger and teacher of the shuffle step . . . trips to Davidsoo, with a diamond from a doctor to be . . . favorite of the Fijis.

CONSTANCE DENA FASUL

A husky voiced beauty whose almond eyes add a spark to May Court—food memories of summer school at Chapel Hill, and a member of Dr. Africa's slave galley—a pat on the back; a word of encouragement and a hoarse laugh in an all-night gab session.



*Margaret Fletcher
Elkin*

*Janet Garrison
Charlotte*

MARGARET ANN FLETCHER

Better known as "Fletch," the devoted music major . . . making the seniors sing carols in harmony and playing the piano while we dine . . . possessor of "terrible" class schedules and an inability to refuse to help as she works most often behind the scenes. Shull's "twin sister," and associate editor of the *T. Tribune*.

MILDRED JANET GARRISON

Week end trips to Raleigh in a blue and white Chevrolet to see "Herb" . . . hours in the music building, days in the public school with clarinets, drums, and second sopranos . . . from a homesick freshman to a confident senior with a glittering diamond and plans for a June wedding . . . friends from Brazil and Mexico . . . "Yanet."

*Betsy Gilmour
Charlotte*

*Martha Goddard
Oak Ridge, Tenn.*

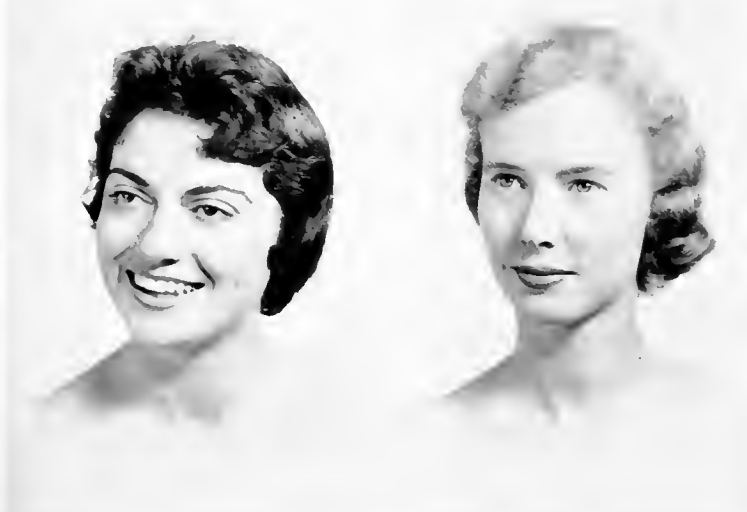
ELIZABETH TAYLOR GILMOUR

Neatness in lace or plaids—always gesturing with her hands or patting her hair into place . . . quick with ideas: a Scorpion who offers her help before she is asked. "Weenie," with charm bracelets, "Tianne," and souvenirs from Europe. Eothusiasm about social work and her ex-Sunday school teacher.

MARTHA ELIZABETH GODDARD

Actress who is equally talented as Malvolio or a modern Prince Charming . . . a modern dancer who did in one year what others do in six . . . a love for the scientific mixed with hours in music hall . . . Jean . . . summer in New York working in the Fat Men's Shop . . . the wandering minstrel from Tennessee . . . Blake.





*June Gregson
Richmond, Va.*

*Marilyn Griffin
Winston-Salem*

SARA JUNE GREGSON

A trench coat over paisley print blouses, and dark eyes covered by black-rimmed sunglasses. A passion for adventures and an affinity for the unexpected. Excursions to Nassau, Europe, and the West Coast. An intriguing storyteller . . . "Ferdinand" . . . A June wedding for June . . . entertaining individuality.

MARILYN FISHEL GRIFFIN

A Volkswagon owner who makes treks to her sixth-graders and to Bowman Gray to pick up her freshman med-student husband . . . hands either on Cokes or history books . . . problems with weiners shrinking and feet hurting in those high heels . . . "W.C.'s disciple to Salem" who advocates easy meals and studying.

seniors

*Shirley Ann Hardy
Bethel*

*Weezie Hill
Winston-Salem*

SHIRLEY ANNE HARDY

A gavel always in her hand, whether over a dormitory or the S.N.E.A. . . . problems with hip measurements, home etc. notebooks and whether she'll make her bid in bridge . . . a repertoire of jokes and anecdotes about "good old Bethel" . . . a praiser of the Stauffer system . . . "Mother Pearl."

MARY LOUISE HILL

A summer school enthusiast who proved it was easy to take comps and graduate in the month of January . . . trips to Raleigh in her own new Chevy to see a State K.A. . . . rings on her hands and her hands on a trousseau for that May wedding.



JANE HARRELL IRBY

A "Hey Irby!" heard across the campus. Up by 7:00 and asleep by 12:00 - and schedules . . . From I.R.S. meetings, to point system meetings, to her Winston home. Knitting needles click while she studies. Audiences listen to her "travel tales." An "Anthea, get up," and persistence with an ad blank in her hand.

MARY LOIS JAMES

The first to burn her hat and the first to throw her penny: our Senior Class president who exhibits great loyalty to Maxton. Often seen in red pajamas, advertising contact lenses, distributing Winstons or Salems and always monograms and charm bracelets. An "I.R.S.er" who represents us well.



*Jane Irby
Winston-Salem*



*Mary Lois James
Maxton*

*Clayton Jones
Charlotte*

*Audrey Smith
Winston-Salem*



KATHERINE CLAYTON JONES

A quiet blond most often found in Biting study room. Diligence pays off with a seat on stage during "Honois Day" chapel . . . She delivers dissertations on the merits of annual advertisements and balances the Senior Class budget. An "even keel" and a stability that endears . . . a manner that charms.

AUDREY KENNEDY SMITH

Our first "Mrs." Miss Student Teacher who dotes on horoscopes, sixth grade lesson plans, fad diets, and keeping a Wake Forest trailer clean with "Spic and Span." A Romanticist who dislikes Virgil, and proclaims the loveliness of Beaufort; an advocate of the Kappa Sig fraternity and December weddings.

MARY PATRICK KIMBROUGH

Autumn colors on an effervescent red head, and a Scorpion pin on a white collar . . . consumes numerous packs of chewing gum, makes nightly jaunts to Farmer's Dairy, and holds out for "squatter's rights." Her motto: "The best May Day yet!" Contains more optimism and enthusiasm than size would indicate possible.



*Patty Kimbrough
Davidson*



*Ann Lee
Winston-Salem*

NORMA ANN LEE

Sophistication with a flannel board and lesson plans. Treks to Harry's for those "Special lunch dates" and treks to I.R.S. meetings . . . a graduate in religious education who takes summer courses at Wake Forest and dates our lone Salem co-ed . . . always overdrawing at the bank and McDuffie's coffee pot.

seniors

*Clarice Long
Selma, Alabama*

*Martha McClure
Graham*

CLARICE GEORGE LONG

The president of the "Flick Club" who spends hours dealing bridge hands or changing TV channels. A shiny black head looking for a ride to Washington . . . a "wasp waist" accentuated by a black leather belt . . . Commands interest and respect in her eleventh grade history classes.

MARTHA LANE MCCLURE

As constantly Martha as her bandaged "third finger, left hand" . . . a W.R.A. president who excels in all sports, but loves basketball more than the rest. "Marth" is known for birthdays once a week, a ready blush, unbelievably neat desk drawers, and a special talent for devilment . . . a commuter from Graham to Salem.





*Faye McDuffie
Winston-Salem*



*Susan McIntyre
Lumberton*

LULA FAYE McDUFFIE

The Day Student's coffee-pot keeper who sees that everyone gets to class on time . . . A religion major who spends three weeks preparing term papers . . . a first grade practice teacher who is in constant worry about calories . . . one who believes days should have 40 hours . . . keeper of the Day Student minutes. . .

SUSAN RAKER MCINTYRE

A Pika dream girl in loafers. Large expressive eyes that interpret abstract modern art. Light blue pedal pushers in the annual office designing layouts, or in the May Dell designing sets; plaid skirt and sweater directing Senior Follies; hoop skirt in the May Dell. A dependable worker who never says "no."

*Margaret MacQueen
Clinton*

*Riley Matthews
Winston-Salem*

MARGARET MacQUEEN

Versatility from Stee Gee President to basketball player. A "will" blazing a trail of honors. Borrowed socks . . . the rebel mixed with the conservative . . . lace collar and a plaid jumper . . . a mortar board cocked on a headful of curls . . . shrimp sauce and soda crackers from the Steak House . . . Latin.

RILEY K. MATTHEWS, JR.

The lone student inhabitant of the Men's Student Center who spends most of his time in Music Hall . . . always interested in psychology, and girls . . . a confirmed bachelor who believes women are the servants of men . . . home-spun philosophy and a bag full of jokes during coffee breaks.

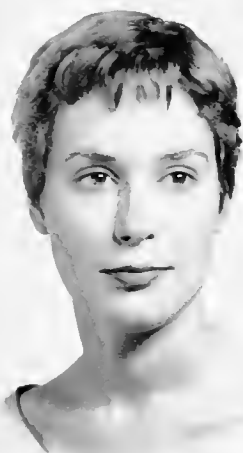


MISHEW ANN MAY

An aspiring Tennessee Williams composing in Strong's cubbyhole; inspired by Revi-Caps and spurred on by a Rondthaler Prize. Hunger pains in Chapel Hill . . . "wanted" in Winston-Salem. Disorganization producing "The Vulcan" and trench-coated excitement over a dishwasher . . . annual copy in one hand and a portholder in the other.

MARY JANE MAYHEW

Feet propped in a desk, and an enthusiastic burst of answers to professors' questions . . . Snurdtails . . . As head of Y, she proves to be unique in stretching a day to fifty hours with trips Around the Square . . . a shirt tail always out . . . tales of New York social work . . . vivacity, friendliness . . . a humanist.



Shan May
Winston-Salem



Mary Jane Mayhew
Charlotte

Winne Merritt
Winston-Salem

Joan Milton
Winston-Salem

WINONA JENNISON MERRITT

A Northerner from Cornell who proves that a MRS. can be seen on the Dean's List. A home ec. major who pilots herself to sewing class, Mr. Shewmake's art studio, and out-of-town apple orchards . . . always the major problem of "where to live" . . . demure neatness in a soft spoken manner.

JOAN RUTH MILTON

Supervisor of the Lablings who watches test-tubes, beakers, and flasks. A white-coated chemist who completed post-graduate plans by winning an assistantship at U.N.C. . . . She's veep of the W.R.A., and a Scorpion who always has an announcement to the Day Students from the Y . . . a raised hand volunteering to help.



HILA GAYLE MOORE

A blond pony tail that bobs as she delivers a "smash" across the volleyball net, and a white lab coat slumped in the living room chair playing bridge. Her own refrigerator stocked with Florida oranges, and the "official mouse-trap-setter" for South. The two men in her life: Hal . . . Mr. Campbell.



*Hila Moore
Jacksonville, Florida*



*Jerome Moore
Tarboro*

JANIE JEROME MOORE

Chestnut hair tumbling over her face as she works on a nutrition project . . . from I.R.S. to W.R.A.; from broken flower pots to wedding rings; from Winston-Salem to New Orleans . . . a connoisseur of fine foods, a wearer of fine clothes . . . menus for a whole year . . . soon to be an M.D.'s wife.

seniors

*Marian Neamand
Asheville*

*Peggy Newsome
Winston-Salem*



MARIAN LOIS NEAMAND

A "Femme Fatale" in a white convertible . . . blue-eyed petiteness in the May Dell . . . a unique composite of a love for horses, a charm for first graders, and an ambition to be an airline hostess . . . "Salem's Santa Claus" with surprises for roomie and friends . . . starched white collars and baby blue ruffles.

MARGARET WILBURN NEWSOME

A modern artist—whether interpreting the avenues of Broadway, the shrubbery on back-campus, or black magic for her grammar-grade students. Our chic Mademoiselle with Parisian hair styles and a different joke every day in every gab-session. Always on the telephone, or en route to one of Dr. White's English classes.

LUCINDA VADEN OLIVER

Afternoon naps and 3:00 a.m. bedtimes . . . Lu's a "night person" with an Epicurean philosophy . . . a home economist with Harold in mind. One with an appreciation for the unusual . . . artistic abilities . . . always time to help with a problem . . . aspiring to incorporate vitamins in carbonated drinks, and to be a "mommie" and wife.



*Lucinda Oliver
Rocky Mount*



*Mary Frances Patrick
Belmont*

MARY FRANCES PATRICK

One who is devoted to "spending my life with the germs" by studying med-tech at Bowman Gray. Week ends in Davidson to visit a future doctor . . . quiet frustration over what to wear for those big week ends, and amusement over bringing the remains of the dissected cat into Strong.

*Anne Pearce
Greensboro*

*Joy Perkins
Stokes*



ANNE CALHOUN PEARCE

G.O.D. roosters from Davidson to Salem. Flat tires and a devilish grin that pleads innocence . . . a blond with long legs propped on a chair, eating snacks or memorizing French idioms. Loafers without socks climbing third floor Main Hall . . . and sign out sheets to the Steak House or home.

VIRGINIA JOY PERKINS

Pixie in a dance costume who ranges between Harry's, the art lab, and religion classes . . . a constant advertiser of Carolina, and disliker of classes before 12:00 . . . a dancer with the style of Fred Astaire who choreographs May Day and paints vivid colors in a new art interpretation.



SARAH ANN PRICE

From long hair, black hose, and a black leather jacket, to a sophisticated bun and a straight knee-length red dress with a fur collar. A summer in New York City and a gallery of varied males. She captivates an audience in the role of a queen or as a dancer.

ERWIN MCENTYRE ROBBINS

Debussy's disciple who spreads impressionistic notes through the Music Hall. A dignified little lady who assigns features for the *Salemite* Staff, plays god-mother to Mr. Hiedemann's child, and girl friend to "Ld-ard." Unselfish under a fun coat or with her car . . . delights the student body playing two pianos with Shull.

*Sarah Ann Price
Kannapolis*

*Erwin Robbins
Rocky Mount*

seniors

*Rachel Rose
South Miami, Florida*

*Jane Rostan
Shelby*

RACHEL HORNE ROSE

A sophisticate in a black cocktail dress, or an ivy-league mademoiselle in a plaid skirt and bulky-knit sweater . . . a business woman with an impatient thump of her well-kept nails and a conversationalist of philosophy over cokes at Harry's . . . an historian, a sociologist with her name on the Dean's List.



JANE HARRIETTE ROSTAN

Uninhibited and spontaneous in the classroom, dorm, or Stee Gee. The Phi Delt's favorite and Lehman's "guiding light." Fussies about having no neck . . . a Sunbeam promoter who covers miles in the red and black "Lurker." Tales of Athos, Jr., and boxes of cream puffs from Shelby . . . truly unique.





*Betty Jon Satchwell
Wilson*



*Corkey Scruggs
Chesnee, S. C.*

BETTY JON SATCHWELL

Miss Ivy League in a black Buick and speeding tickets on the way to the "Hill" or engraved fingers upon the door, and "Madame Satch" calls on the fates again! "Well, I just don't know" . . . three a.m. phone calls from a bachelor friend . . . horn-rimmed glasses.

CORDELLIA RUTH SCRUGGS

"Mon petite jolie" intently watching westerns on the TV set, and a math major who walks softly and carries a big protractor. You'll find her "sweating" Mr. Curlee's impossible tests, or chauffeuring seniors in a Ford station wagon. A quick visit with, "I just came in to see how you were."

*Pat Shiflet
Marion*

*Marilyn Shull
Kensington, Md.*

PATRICIA McCONNELL SHIFLET

Blood tests and needles at Bowman Gray, and trips in Papa's airplane to State. She practices cooking for Joe in her small apartment before that summer wedding, and tries to give up those "tall tales" for Lent. A picnic with Mr. Campbell's biology class before practicing the hymns for Little Chapel.

MARILYN LOUISE SHULL

The "Qua, qua, qua" girl with ten fingers in fifteen different pies. Frequent exclamations of "Ow" and "Oh;" gross-legged laughing spasms, and more frequent exclamations of "Quiet hour!" Hours in music hall, Stee Gee, or "Scorp" meetings, and an equal number of hours entertaining her friends.



ELIZABETH HERBERT SMITH

A "little one," neat in blue jeans: funny faces and funnier remarks. Like an elf or a petite ballerina . . . an "I'm Miss Simpson," a twirl of the paint brush, an abstract movement on canvas or on the dance floor . . . a sleepwalker, and a philosopher with a black smudge on her face.



*Liz Smith
Rocky Mount*



*Jean Smitherman
Elkin*

JEAN CAROL SMITHERMAN

Revolutionist with a wistful smile, and a love for learning with a capacity to do so . . . an essay in the *Atlantic Monthly* . . . a PIERRO award for acting . . . fiery editorials; philosophy at midnight, basketball before dinner, and the "Village" in the summer . . . a Neoclassicist . . . a romanticist.

seniors

*Ann Sprinkle
Winston-Salem*

*Iva Stinson
Winston-Salem*



ANNE HOWES SPRINKLE

One who is in constant activity either as production supervisor of the Pierrettes, bewildered student of Shakespeare, or meal-planner for Dex . . . a coffee-breaker with tales of Vassar and "those wonderful Christmases at Baltimore" . . . a Romanticist . . . a lover and writer of poetry; a lover and creator of modern art.

IVA ALBERTY STINSON

Oriental coloring and eyes . . . Despite practice teaching, organic chemistry, and the many woes that befall home ec. majors, patience remains her virtue and "Hurry" a foreign word always . . . An advocate of "nutritional natneal" . . . dotes on sidelines of bookkeeping for a veterinarian husband and entertaining groups of home ec. girls at home.

ANNE MITCHELL SUMMERELL

A conscientious student—a conscientious leader. A steady Dean's List student and a steady friend. A curly head, a quiet charm and plans for Pennsylvania. A first semester graduate who now plays "mother" to a classroom of second graders. A house president who "quelled riots" and flipped the lights at 11:59 with a smile.



*Anne Summerell
Gastonia*

ANNE CAMILLE SUTTLE

Petite simplicity with the probing curiosity of an investigating committee—phone calls on Monday night from across town and a Kappa Sig pin—Recurring thrills for a girl from Selma: an unforgettable experience at the hospital and "My Trip out West"—a yen for hot tea and buttermilk pies. . . .



*Camille Suttle
Selma, Alabama*

*Anthea Taylor
Troy*

*Beth Taylor
Wilmington*



ANTHEA CAROL TAYLOR

A straight-forward honesty that delights and an unpredictableness that refreshes. Always on the front row of Dr. White's English classes and always neglecting to do seminar assignments, stick to diets, and meet schedules. Cashmere sweaters, tweed skirts, and black eyelashes that blink with shyness, understanding, or excitement.

ELIZABETH WHITEHEAD TAYLOR

Summers in Maine, winters in Chapel Hill, and confusion. Notebooks and notebooks of neat class notes and continual Dean's List results. Her hand muffling a giggle—and finally a loud outburst of laughter. Going to bed by ten every night and the mail man for Lehman.



*Margaret Taylor
Kinston*



*Katie Teague
Martinsville, Va.*

MARGARET MARSTON TAYLOR

Sincere enthusiasm that's catching, and an eagerness to learn that is rewarding. "Mag" creates with her paint brush and shares her ability. A sympathetic nod, an understanding way, and genuine interest. A tape measure for her hips, a comb for her hair, an abstract design for her deep-set dimples, and "Law, have mercy."

MARY KATE TEAGUE

Tousled "Light and Bright" curls and light feet on the dance floor. A mother instinct for a stuffed poodle named Basset. During tales of Cornell's summer session, "wha" and "thar" slip out in between a catchy Virginia accent. White milfonas in home ec. Lab and stylish wool dresses at Sunday dinner.

seniors

*Mary Thaeler
Kearny, N. J.*

*Marcille Van Liere
High Point*

MARY R. THAELER

Home again every other year, and long talks with Daddy over the ham radio. Receives goodies every exam period, and letters from "Willie" every day. A grin as she urges "Let's play volleyball!" Self-originated witticisms in the lab or Bitting living room. Chapel announcements made in a Yankee drawl-l-l-l.

MARCILLE VAN LIERE

Organization in the midst of confusion: grey tennis shoes and a black striped jacket—dark circles that show she's been working too hard—a "bug" who lives in the catacombs—meals interrupted by conferences and last minute instructions—an editor with a speck of authority and tireless diplomacy: friends who swear by her.





Eve Van Vleck
South Orange, N. J.



Emily Vaughan
Winston-Salem

EVA ANN VAN VLECK

Northern accents punctuated with a bob of long red curls. An exceptional exception to the cult of "women drivers," making frequent trips to "God's country." A champion knitter lending help to all beginners. Bright-eyed at 7:00 a.m. and in chemistry classes . . . knitting needles in one hand and a bridge hand in the other.

EMILY MYERS VAUGHAN

The sandman's best friend, and Charles's only cook; believes in budgeting by heating only the kitchen . . . always with a novel in her hand and groceries in the Day Students' Center. The one member of the class who elects physics, and takes pride in being the top student in Spanish Seminar.

Noel Vossler
Fayetteville

Lynn Warren
Kingsport, Tenn.

NOEL KAREN VOSSLER

Phone calls from Wake Forest cost less since Wake Forest moved to Winston . . . eleventh graders watched their blonde teacher pronounce French idioms, and May Dell observers watch her take her place beside the Quern. A diamond, seen when she picks up her tricks, and a smile as she makes her bid.

LYNN SPEARS WARREN

Miss Emily Post with a round baby-doll face. Three helpings of rolls at meals, and a sleekness that never shows it. Stereo-sets and red roses from George . . . and finally a diamond . . . a non-committal expression. Extricates herself from frequent impossible situations with finesse . . . composure with tousled curls.



BARBARA ANNE WORLEY

A Music Student who lengthens her last semester with a 3 month practice-teaching period . . . worries over fifth-grade boys who had rather whistle than sing . . . a participator in late chemistry labs and required courses . . . a seamstress with the talent of Dior . . . an anticipator of phone calls from John.

MARY JO WYNNE

A tomboy in a "Ceil Chapman" - a dry wit that brought her stardom in the creation of "Sir Andrew Aguchek" . . . Headline expert for the *Salemite* who can't quite understand Dryden and Pope, but has a fascination for Hemingway and Faulkner . . . mischievous intent . . . a tricky technique with a basketball that leaves guards helpless.



Anne Worley
Winston-Salem



Mary Jo Wynne
Bethel

seniors

Who would have thought I'd have to be a Bahama Mama to get that sheepskin.



Tree planting can wait for this grand slam.

ex-members of the class of '59

NAME	HOMETOWN	NOW
Sarah Elizabeth Adams	Greenville, N. C.	transfer, Campbell College
Allene Taylor Alston	Littleton, N. C.	transfer, U.N.C.
Katherine Williams Anthony	Gastonia, N. C.	transfer, U.N.C.
Sally Lynn Badgett	Lynchburg, Va.	Mrs. Robert Thomas
Barclay Ball	Portland, Ore.	Munich, Germany
Laura Anderson Bible	Dandridge, Tenn.	transfer, Barnard College
Martha Ann Bright	Greensboro, N. C.	Mrs. Kenneth Maddox
Merrie Jane Browne	Charlotte, N. C.	transfer, Queens College
Salie Allen Browne	Panama City, Fla.	Mrs. Philip Cotton
Mary Louise Calhoun	Anderson, S. C.	Mrs. Robert Gallant
Mildred Wilfong Clemmer	Hickory, N. C.	Mrs. Charles Shuford
Betty Dillard Craig	Bassett, Va.	Mrs. Perry Holcomb
Mary Carolyn Crook	Rock Hill, S. C.	transfer, Winthrop College
Carol McLane Crutchfield	Jacksonville, Fla.	Mrs. Johnny Fewell
Joan Claire Davis	Reidsville, N. C.	working, Winston-Salem
Claudia Derrick	Clayton, Ga.	transfer, U. of Ga.
Martha Stewart Duvall	Cheraw, S. C.	Mrs. Edwin Pryor
Martha Suzanne Fant	Greenville, S. C.	transfer, U. S. C.
Sylvia Marie Ferrell	Winston-Salem, N. C.	transfer, Wake Forest
Evelyn Carolyn Garrison	Hamlet, N. C.	Mrs. Charles Duckett
Mary Loyall Gratz	Richmond, Va.	Mrs. Bachman Doar
Anne Power Grisette	Raleigh, N. C.	married
Barbara Ann Hale	Oak Ridge, Tenn.	Mrs. David Cawood
Derry Jo Hardage	Jacksonville, Fla.	Mrs. Dick Taylor
Mary Evelyn Harrison	Winston-Salem, N. C.	working, Winston-Salem
Patricia Taylor Houston	Charlotte, N. C.	working, Charlotte
Nancy Jo Hurst	Winston-Salem, N. C.	transfer, Draughon's Business School
Rebecca Keel	Bethel, N. C.	Mrs. Charles Hutchings
Susan Melissa Kerr	Jamestown, N. C.	working, Greensboro
Patsy Anne Kidd	Thomasville, N. C.	working, Thomasville
Susan Jane Kuss	Allentown, Pa.	Mrs. James White
Katherine Kilpatrick Lamar	Macon, Ga.	transfer, Mercer
Barbara Phelps Lennon	Spartanburg, S. C.	transfer, Converse College
Deanna Lewis	High Point, N. C.	transfer, Eastman School of Music
Murriane Linker	Clemmons, N. C.	working, Winston-Salem
Martha Jo McCabe	Jacksonville, Fla.	Mrs. Gary Tullis
Jane Carolyn McIntosh	Marion, N. C.	transfer, A.S.T.C.
Sarah Frances Monroe	Jacksonville, Fla.	Mrs. Tommy Dunn
Jane Holt Noel	Lewiston, Mont.	transfer, U. of Washington
Iva Virginia Roberts	Leaksville, N. C.	Mrs. David Welton
Anne Barnett Siler	Gastonia, N. C.	working, Charlotte
Barbara Jean Sleath	Winston-Salem	Mrs. Bill Bessonette
Vivian Ross Talbird	Bronxville, N. Y.	
Sarah Jane Thompson	Jacksonville, Fla.	Mrs. Wesley Haney
Meriwether Lewis Walker	Oxford, N. C.	working, Oxford
Janet Camille Waters	Goldshoro, N. C.	transfer, Campbell College
Zoe Ruth Weber	Gastonia, N. C.	Mrs. Hollis Yates
Virginia Bryant White	Rock Hill, S. C.	transfer, Winthrop College
Margaret Carson Whitehurst	Rocky Mount, N. C.	transfer, U.N.C.
Martha Louise Wilkins	Greensboro, N. C.	Mrs. Tommy Crawley
Martha Wilkinson	Selma, Ala.	transfer, U. of Ala.
Charlotte Catherine Williams	Kingsport, Tenn.	transfer, U.N.C.
Helen Lucille Williams	Winston-Salem, N. C.	Mrs. Raymond Bayer
Nancy Dawson Willis	Rock Hill, S. C.	Mrs. Holt Evans
Mary Griffin Wooten	Kinston, N. C.	Mrs. John Montgomery
Mary Jo Wooten	Charlotte, N. C.	transfer, Queens College



day students' organization



*Mimi Burt
Day Student President*



We would have set the table, but . . .



Doesn't Mr. Mueller ever go home?

Girls try to study in the back room while a Moravian hymn blasts through the ceiling and the juke box brings Rock 'n Roll through the floor.

"Stupid Coke machine won't work again;" "McDuffie, pass me a napkin. Tomato soup is dripping all over me." Paper turkeys on the bulletin board with messages of "call home" and "please get your husband"; no parking places at eleven o'clock; discussions on fixing spaghetti or which detergent to use; one more class, and then home.

foreign students

Rachele Fazio

Italian over the telephone; black rimmed glasses over an English Lit. Book; red leather minicoat; a quizzical expression, a wrinkled nose, and "How do you say?"

Catherine Recamier

A long dark pigtail over her left shoulder; smooth skin, cherry red cheeks; eyes flashing in defense of a French policy.

Aggie Sende

Songs of "Five Foot Two" and "Dixie," and lengthy conversations on Farmville . . . blue jeans and a Salem sweat shirt; Sir Andrew Melville; modern interpretations for the Dansalems.

Susie Perl

A little one—who takes her music major with determinism. More often in the Music Hall or curled up on someone's bed—having a long talk!

*Catherine Recamier
Paris, France*



*Agnes Senade, Oslo, Norway
and Susie Perl, Sao Paulo,
Brazil*



*Rachele Fazio
Catania, Sicily*





*Mary Jane Mayhew
President of Y.W.C.A.*

y. w. c. a.

7:45 A.M. Stack of books on the window sills of Little Chapel, under the archway—"Quiet Please, Chapel in Session."

7:45 P.M.—Mary Jane slips off her shoes and tucks her stocking feet under her in Mr. Johansen's leather chair. Council members sit in chairs or on the floor, knees under their chins—"O key-do, ladies."

December—Y members distribute slips of paper with orphans' names—A Christmas Party is arranged at Memorial Industrial School—.

Spring comes, and so does a Camp Hanes retreat, and the Easter orphanage party.

. . . and still the stacks of books on the window sill, and the "Quiet, Please . . ."

Y CABINET: Left to right, first row: Sampson, Shell, Boone, Oettinger, Cabaniss, Scarborough, Neamand, Bailey. Second row: J. Milton, Parrott, Ligon, Best, Landauer, H. Tomlinson, Kimbrough, Brooks, Guerrant. Third row: Kochtitzky, C. McIntyre, Taylor, Butler, Howell, Cline, Cooper, L. Smith, Vincent.







women's recreation association

Martha directs with a blush, and heads are propped up in the palms of hands as seventeen cabinet members make plans for a Hall Ball Tournament and devise a new constitution.

A load of blazers arrives, this time with dark green binding—Chapel announcements beginning: "Ladies, do you want to lose a few inches?"

Professors seen through a mesh of volleyball net. Sister teams rival in blue jeans and worn out "tenny pumps" and an Ivyette slides into third on wet grass.

The lengthy council meeting is adjourned by Martha—with a blush!

*Martha McClure
President of W.R.A.*



*Think I'll try Australia next
week . . .*





W.R.A. COUNCIL

First row, bottom to top: J. Moore, Weeks, Mayhew, Herber, Second row: Limberger, Jennings, Smith

W.R.A. COUNCIL

First row, bottom to top: Thacker, Doremus, C. McIntyre, Second row: Kochtitzky, Dickerson, Bunch, Laley, Reeves.





Seated, left to right: Fleming, Liles, Richardson, Suttle, Yelverton, Lynes, Hunter. Standing: Harris, Gilbert, Sample, Parrott, Higdon, M. Van Lier, J. Moore, Handy, Ligon, Kimbrough, Scarborough.

home economics club

Projects, projects, all year long. Circles under "roadmap" eyes from long hours of research in the library to compile the questionnaire on eating habits around the square dripping candles in wine bottles over red-checked

table cloths for Gingham Tavern, and center-piece at the Christmas Tea. Those "Official Garbage Cans in Biting" did away with the left overs in a hurry! Burned fingers, six weeks in a home on back campus.



But Dr. Welch, we made them ourselves.

*Lucinda Oliver
President of Home Economics Club*

lablings



Dr. French! Hee-Hee!



*Joan Milton
President of Lablings*

Teaching, med. tech., or industry? The speaker from Bowman Gray raises questions as Dr. French adjusts his new bow-tie. Uh-oh, here he comes. I'd better duck; I forgot the bulletin board article on "Demands for Science

Teachers." Whew! He's just getting some refreshments. It's about time for Joan's movie on organic chemistry. Maybe it'll explain that experiment I loused up so today. Oh, the trials and tribulations of living in a test tube!

LABLINGS CLUB

First row, left to right: Van Vleet, Powell, Jennings, Luttrell, Wilson, O'Neal, Whitescarver, Pendleton. Second row: Milton, Doremus, Williams, H. Davis, Butler, Noell.





i move

with others





i. r. s.

My shirt-tail's tucked in -always in!
The covers are thrown over my bed -
Luz checks today; a skirt is thrown
over my bermudas on front campus.
My cigarette is thrown down as the
cab stops; I "Keep Off the Grass,"
and never take food from the dining
hall. I represent Salem.

There's a prize under my chair and
fire-crackers and flags on my table—
there's turkey on my plate and a merry-
widow to ruin my appetite -there's a
fluffy pink cloud over my head, and the
sugar-plum fairy winks at me over a
tuxedoed shoulder. I represent Salem.

In taffeta and heels -in madras and
socks -in levis while decorating and
mascara while celebrating -with my
shirt-tail tucked in -always in! I repre-
sent Salem.



It always looks better when the lights are low.

And you can have the next one, too.



*Ruth Bennett
President of I.R.S.*

I.R.S. COUNCIL

First row, left to right: Pollock, M. L., James, Stone, Bath, Jenkins, Lagon, Grayson. Second row: J. Moore, A. Cunningham, Dennis, Lancy, Irby, Vincent, Gilmore, Liles.





NOEL VOSSLER

Maid-of-Honor

Fayetteville



RUTH BENNETT
May Queen
Hartsville, South Carolina



Marian Neamand, Asheville



Dot Grayson, Charlotte



Carolyn McLoud, Elon College

may

court_____

Joyce Tyndall, Kinston



Betsy Gatling, Windsor



Susan McIntyre, Lumberton





Jette Secor, Gastonia



Dena Fasul, Fayetteville



Ann Brinson, Coconut Grove, Fla.

_____may_____

court

Anne Jewell, Concord



Lou Scales, Rockingham



Gertie Barnes, Lumberton



may day

Gee, what a crowd! After two months of hard work it's finally time for the show. I can see everyone spreading their blankets, and there are the juniors selling their popcorn and pink lemonade. Uh, oh! I'd better get into position

the Moravian clock is striking four and Marcille starts the Moldau right on cue.

It's about time for the king to strut in. Uh, oh! His stomach is shifting. I was afraid his belt wouldn't hold that pillow! Ann and Evelyn certainly did get those attendants in perfect coordination—I wish my cue would hurry and come—I can't squat in this position much longer.

Now the flowers are beginning to come alive. I hope the safety pins Jerome and Camille pinned in the costumes can hold them together. And here comes the prince to start his ballet solo. Oops! I'd better move over a little before he steps on me.

Hope Sue and June don't get tickled as the butcher and baker betray their pantomime. Oh! my ears! that herald certainly does blast his horn loud. Oh here comes the court in their yellow dresses and umbrellas. And here comes Ruth to touch my petals! At last, I get to perform!



committee



*Patty Kimbrough
Chairman of May Day*



COMMITTEE: Front row, bottom to top: Gregson, Gilmour, Suttle, Ibb, J. Moore. Second row: S. McIntyre, Cooper, M. Van Lier, Boone, Brinson, Rose.



Can't you just see





i search

to understand





Dr. Dale H. Gramley, President

He sits at his desk with authority and command; yet, he is our friend.

He speaks in chapel on Honor and World Affairs, and chats over a cup of coffee about football and college fashions.

He is busy with club activities and board meetings; yet, finds time to attend recitals and Pierrette plays. He believes in our innocence until we admit our guilt.

He stops to speak when he meets us in heels and hat on Sunday, or Monday in loafers and pin curls.

Always interesting, always interested.

DONALD F. BRILL, B.A.
Administrative Assistant



AMY R. HEIDENFELD, B.A., M.A.
Dean of Students



IVY MAY HINSON, B.A., M.A., Ph.D.
Academic Dean



CLEMENS SANDRESKY, B.A., M.A.
Dean of the School of Music



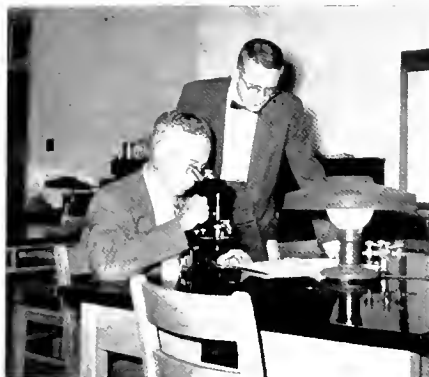
Wendt and Denton

Sociology and Economics

ALFRED M. DENTON, JR., B.S., M.A.,
Associate Professor of Economics;
ROBERT L. WENDT, B.A., M.A., *Assistant Professor of Sociology;* Not pictured:
EVABELLE S. COVINGTON, B.A., M.A.,
Professor of Economics and Sociology,
Emeritus.

Biology

ROY JONES CAMPBELL, B.A., M.P.H.,
Professor of Biology; GLENN O. WORK-
MAN, B.S., M.S., *Assistant Professor of*
Biology.



Campbell and Workman

Curlee and Nunn



Chemistry

BERTRAM O. COSBY, B.S., M.S.,
Assistant Professor of Chemistry;
CARSON FRENCH, B.S., M.A.,
M.S., Ph.D., *Professor of Chemistry.*

Cosby and French

Language

MICHAEL LEWIS, B.A., M.A.,
Ph.D., *Professor of Modern Lan-*
guages; MARY L. MELVIN, B.A.,
M.A., *Assistant Professor of Modern*
Languages; JUNE C. PARKER, B.A.,
Instructor in Modern Languages;
WILMER D. SANDERS, B.A., M.A.,
Assistant Professor of Modern Lan-
guages; LUCILE V. SCOTT, B.A.,
M.A., *Associate Professor of Modern*
Languages.



Left to right: Scott, Lewis, Melvin, Parker, Sanders

Mathematics.

A. T. CURLEE, B.A., M.A., *Professor of Mathematics;*
ELSIE R. NUNN, A.B., M.A., *Instructor in Mathematics.*

English

JESS L. BYRD, B.A., M.A., *Associate Professor of English*; J. CARI MEIGS, B.A., M.A., *Instructor in English*; STEPHEN C. PAINE, B.A., M.A., *Instructor in English*; WILLIAM B. WHITE, B.A., B.S., Ph.D., *Assistant Professor of English*.



Left to right: White, Byrd, Paine, Meigs

Theater

BARBARA H. BATHIE, B.A., M.A., *Instructor in English and Director of Dramatics*.



Home Economics

MARGARET P. SNOW, B.S., M.Ed., *Assistant Professor of Home Economics*; POLYANNA G. STEWART, B.S., *Instructor in Home Economics*.



Snow and Stewart

Art

LENA ALBRIGHT, A.B., *Instructor in Ceramics*; ANNE M. KESLER, A.B., *Instructor in Fine Arts*; EDWIN F. SHERMAKE, B.S., M.A., *Associate Professor of Fine Arts*; ARTHUR SMITH, JR., B.S., M.A., *Instructor in Industrial Arts*.



Left to right: Smith, Kesler, Albright, Sheremake

Education and Psychology

JAMES BRAY, A.B., M.Ed., *Assistant Professor of Education*; LOUISE WHITE MCGEE, B.A., M.Ed., *Assistant Professor of Education*; ELIZABETH WELCH, B.A., M.A., Ph.D., *Professor of Education and Psychology*.



Left to right: McGee, Welch, Bray



Left to right: Gentry, Palmer, Boone



Left to right: Byers, M. Smith, Austin, Africa

Physical Education

ELEANOR ROSE BOOKE, B.S., *Assistant in Physical Education*; JUNE G. GENTRY, B.A., M.S., *Instructor in Physical Education*; MOSELLE C. PALMER, B.A., M.S., *Assistant Professor of Physical Education*.

History

PHILIP AFRICA, B.A., Ph.D., *Professor of History*; LUCY E. AUSTIN, A.B., M.A., Ph.D., *Associate Professor of Classical Languages*; MILDRED INZER BYERS, A.B., A.M., Ph.D., *Assistant Professor of History*; MINNIE J. SMITH, B.A., M.A., Ph.D., *Professor of Modern Language*; Not pictured: A. HEWSON MICHIE, B.A., M.A., *Instructor of History*.

Religion and Philosophy

DR. ROBERT M. HELM, B.A., M.A., Ph.D., *Assistant Professor of Philosophy*; JOHN H. JOHANSEN, B.A., B.D., S.T.M., *Assistant Professor of Religion (College Chaplain)*; ROBERT W. WOOSLEY, A.B., B.D., Th.M., *Instructor in Religion*.



Left to right: Johansen, Woosley, Helm

BOARD OF TRUSTEES

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Mrs. Charles H. Babcock
Dr. Agnew H. Bahnson
Rev. J. Calvin Barnes
Mrs. Albert L. Butler, Jr.
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Mr. Howard Gray
Mrs. Eugene R. Hamilton
Dr. George G. Higgins
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Mr. Thomas A. Kimball
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Mr. Ralph M. Stockton
Mr. Charles F. Vance, Jr.
Mrs. Henry E. Voges
Mr. Charles B. Wade, Jr.
Mrs. John C. Whitaker
Mr. Frank F. Willingham
President Dale H. Gramley



Left to right: Glenn Jacobowsky, Peterson

NEIL F. GLENN, B.S., *Accompanist*; JOAN E. JACOBOWSKY, B.S., M.A., *Assistant Professor of Voice*; PAUL PETERSON, B.M., *Professor of Voice*.

school of music



Left to right: McCorkle, Andrew, Bell

MABLE WINNIFRED ANDREW, B.A., *Teacher of Flute*; RALPH BELL, B.A., B.A.E., *Instructor in Woodwind, Brass, Percussion*; DONALD M. MCCORKLE, B.M., M.A., *Assistant Professor of Musicology*.

Not pictured: FRANCES H. AVERA, ELEANOR S. GUTHRIE, HARRIET GREIDER, JUNE SAMPSON, MARGARET SANDRESKY.



Cash and Bowen

LOUISE BOWEN, *Instructor in Piano*; MARY CASH, B.M., *Assistant Professor of Theory*.



Left to right: J. Mueller, M. Mueller, Wollman

JOHN S. MUELLER, B.M., M.M., *Assistant Professor of Organ*; MARGARET S. MUELLER, B.M., M.M., *Instructor in Piano and Organ*; WALTER WOLLMAN, B.M., M.M., *Assistant Professor of Piano*.

CHARLES R. MEDLIN, *Instructor in Violoncello and Piano*; HANS HEIDEMANN, B.M., *Assistant Professor of Piano*; EUGENE M. JACOBOWSKY, B.S., M.A., *Assistant Professor of Violin*.



phi alpha theta

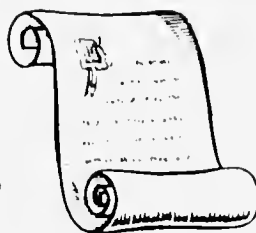
Delta Lambda Chapter

Philip Africa
Frank Albright
Lucy E. Austin
Ruth Bennett
Inzer Byers
Sue Cooper
Evabelle Covington
Caroline Easley
Susan Foard
Amy Heidbreder
Ivy Hixson
Donald McCorkle
Rachel Rose
Jeane Smitherman
Anne Summerell

*Left to right: Easley, Summerell, Africa, Smitherman,
Rose, Heidbreder, Cooper, Hixson, Byers, Foard,
Austin*



Honor Society



Ruth Bennett

Ann Brinson

Nancy Jane Carroll

Mary Frances Cunningham

Harriet Davis

Susan Foard

Clayton Jones

Margaret MacQueen

Marilyn Shull

Jeane Smitherman

Anne Summerell

Sarah Tesch

Nan Williams

Lena A. Albright

Elizabeth Jones Brantley

Mildred Inzer Byers

Judy Graham Davis

Geraldine Baynes Eggleston

Ivy M. Hixson

Alice McNeely Herring

J. Carl Meigs

Margaret Sandresky

Lucile Vest Scott



*Jean Smutherman
Editor-in-Chief*

The

The prerequisite—an unruffled editor-in-chief, two cluttered rooms, and sheets of print, six harassed editors, eight big ads, twenty grimy fingers, 1,000 ideas, 2,000 beads of perspiration.

The product—a square in cubes to move around, a telescope's view of Formosa or Lebanon with a clear lens, an intelligent criticism of last Monday night's recital, skepticism by Tendrils.

The profit—a vehement rebuttal, a Friday afternoon discussion before supper, apathetic tolerance and radical dissension—But, Who? Where? Why?



*Susan Foard
Managing Editor*

*Mary Jo Wynne
Associate Editor*



*Becky Smith, Circulating Editor; Rosemary Lancy,
Advertising Manager; Not pictured: Betsy Gilmour,
Assistant Business Manager*

*Corky Scruggs
Business Manager*



Salemite

EDITORS. Left to right: Nancy Jane Carroll, News Editor; Sarah Ann Price, Headlines; Edwin Robbins, Feature Editor; Not pictured: Sallie Hickok, Copy Editor.



STAFF: Left to right: Mayhew, Townes, Doremus, Ray, Nease, Tyson, Cooper, Bennett, Shaver, Noell, Bailey, Justice.



*Mary Lu Nuckols,
Frances Douglas,
Lubba Lynch*



Left to right: Ruth Patterson, Hostess in Cleaveland Dormitory; Evelyn Roberts, Assistant Dean of Students; Margaret Chatham, House Counselor in Babcock Dormitory; Lee Lovette, House Counselor in South Dormitory.



Left to right: Myrtle Hall, Secretary to Academic Dean; Margaret L. Simpson, Recorder; Bernice Johansen, Secretary and Stock Clerk.

administration



Left to right: Anna Hanes, Assistant Treasurer; Anna Perryman, Treasurer; Gertrude Wilson, Secretarial Assistant; Edith Tesch, Secretary to President; Elizabeth Long, Secretary to Treasurer.



Left to right: Virginia Brandon, Secretary, Office of Public Relations; Edith Kirkland, Director of Public Relations.



Left to right: Anita Momoe, Library Assistant; Geraldine Eggleston, Library Assistant; Kate Pyron, Librarian; Anna Cooper, Assistant Librarian.



Left to right: Ruby Louise Fulp, Nurse; Mary Gray Newlin, R. N.; Mary S. Cummings, Dietitian.



study







i grasp

a meaning





*Martha Goddard
President of Pierrettes*

pierrettes

Act I: Twenty-five turned out for try-outs and just fifteen parts—but everyone will work. Goddard reads; Sarah Ann reads; and Jean reads. Miss Battle decides. A new cast is chosen. And ten will work back-stage.

Act II: Rehearsal tonight, tomorrow night, the next night, and also the next. Another class cut—twenty more lines learned . . . another set painted blue. "Mr. Yarborough: the new platforms and those 'keyhole' door frames and three more lights, please." Late permission to practice. Exhaustion.

Act III: A tragedienne and a clown: Mary. Queen of Scots and an expressionistic miser. Platforms, performers, prompters—a production and applause.

PRODUCTION STAFF: Left to right, first row: Fan, Walker, Howell, Fair. Second row: E. Smith, A. Taylor, P. Jones, Reeves, Gilmore. Not pictured: B. Daniel.

PIERRETTE COUNCIL: Left to right: Smitherman, Shaver, Suddath, Brooks, Williams, M. Van Lier, Goddard, Seaber. Not pictured: Bunch, M. Cox.





M. B. ... WHOLE SCENE



Sally ... MARY STELLARI



Like ... Dr. Smith Center



choral ensemble

A voice: High and clear as Harriet sings "Sweet Little Jesus Boy," the perfect instrument? Well, not quite; but after a few "Nya, Nya, Nya's" during Mr. Pete's Wednesday afternoon workouts. We can sing!

A blend: Achieved despite never enough altos, and two anxious sopranos . . . "Hillbilly" style, as a train rocks with "Deck the Halls" on the way to New York.

A song: Sung with smiles and animation in spite of aching feet and six weeks' tests . . . In the dining room, assembly, at the Rotary Club, in Russell's church . . . "Then sing we of Salem ever."



*Margaret Fletcher
President of Choral Ensemble*

First row, left to right: Dawes, Wade, Jones, Fletcher, Gough, Kochtitzky, Reeves, Brooks, Yarbrough, Randolph, Stimpson, F. Cunningham, Frick, Cartier. Second row: Peterson, Carroll, Thompson, Little, Upchurch, Throver, Tesch, Lamb, Starling, Gillespie, Tomlinson, Peter, Carr, Lynch, Fishel. Third row: Broth, Howell, Clarke, Prevette, Bunch, A. Cunningham, Barnes, Dalton, Minter, Marlowe, Allen, O'Neal, Lancy, Vincent, Seaber, Fleming, Ogden.





*Marilyn Shull
President of Music Club*

music students organization

A note: On the bulletin board of a creaky elevator; from Mr. Sandresky's hi-fi, and "Musique Concrete" scrapes across my ears; from graduate students at Eastman and Juilliard and we imagine ourselves. . . .

A phrase: Of staccato emotions as temperaments clash; of portamento compromise as the council draws a curved line over the top; of legato understanding as I roast a wiener for the professor who gave me a D.

Music: From me as I wipe the perspiration from my hands and play for an assembly program; as I practice. . . .

First row, left to right: Brooks, Adams, F. Cunningham, Gough, Minter. Second row: Cartier, Bailey, Tomlinson, Gillespie, Fletcher, Marlowe, Wade, Frick. Third row: Dalton, Thowser, Goddard, Starling, Kochutsky, Bunch, Randolph, Little, Prevette, Ogburn.





Harry and Bonaro Overstreet



Sir Cedric Hardwicke and Miss Byrd

lecture series

Dinner was served in the Club Dining Hall and I was late. I sat by Dr. Africa and Dean Hixson and tried to make conversation as I balanced my peas and mushrooms on a fork. Clement Atlee didn't look like his pictures and he wasn't as hard to talk to as I'd thought.

I poured the coffee at an informal meeting in Mrs. Heidbreder's apartment and reacquainted myself with the Lecture Series Committee. I remembered Miss Byrd giving us our budget for the year, and I thought I didn't know enough about world famous personalities to make an intelligent choice. But, I did!

Nancy Neese, Clement Atlee, Ann Moore.



Dance Quartet

humanities

Mr. Paine lights a cigarette. Eight o'clock Thursday night. And the art lab is filled with sounds of dropping loafers and shifting elbows. "Give me a good definition for philosophy," Dr. Helm asks. Salemites look questioningly . . . philosophy?

Last week it was the definition of art . . . and the week before that "History" . . . and . . . such abstract terms, so confusing, . . . pass the coffee, Harriet, and some sugar and one of those tongue depressors. Now let me think.

Definitions always seem to be necessary before any of these discussions get started . . . sometimes more than half a meeting is spent on just a discussion of "definition" whether or not they are necessary. . . . Never really settle anything, but ideas are clarified . . . and we challenge the faculty, and they challenge us . . . and all these are the real value of our meetings . . . and,

Now let's see! What's a good definition for philosophy?



*Nancy Jane Carroll
President of Humanities Club*

First row, left to right: Sheremake, Hatley, Sowder, Hickok, Herring, Adams. Second row: Cox, H. John, Lewis, Williams, Foard, Byers.



international relations club

*Susan Foard
President of I.R.C.*



Seated, left to right: McLoud, Fobertson, Lynch, Leary, Phillips. Standing: Hickok, Coneway, Neamand, Igon, A. Craig, Perdleton.

Dr. Africa picks up his notes: "Tonight, Dr. Braibanti speaks to us on Pakistan." In his distinct accent, this Far East representative told us about their problem with canal waters and the backgrounds of East and West Pakistan.

Strong's Friendship room becomes heated with discussion of the Senate's rejections of the housing bill, the Rockefeller tax rise, and the Johnson bill, as

the Democrat from Wake Forest rises to defend his party against the Republican lady.

Over coffee and doughnuts. I listened intently to Dr. Byer's views on Castro's mass executions, Russia's stand on Berlin, and the compromise between Greece and Turkey.

I listened, I learned, I discussed the world beyond the square.



Seated, left to right: Calhoun, Shannon, D. Smith, Arthur, Wilson, Fretwell, Harris. Standing: Spangler, James, Jennings, Weathers, Lloyd, Brooks, Savitz, Pennington.



*Sarah Ann Price
President of Dansalems*

dansalems

Creative expression in a black leotard—except Katie who goes “way out” in red. “Limbo” and “Jingle Bells” are grasped within an hour as Henrietta narrates, and “Ferdinand, the Bull” is praised by *The Winston-Salem Journal*. And the times we hid from Miss Gentry. Lack of costumes, make-up, and records caused by our “non-budget” status . . . aching muscles.

Should we have a spring recital?

Seated, left to right: Lynch, Townes, O'Neal, McCarthy, Carter, Foyles, E. Smith. Standing: Williams, Swader, Sende, Clarke, Goddard, Bruen, Richardson, Barron, Todd.







i find

a unity





marshals

*Betsy Gatling
Chief Marshal*

A group selected from members of the Junior Class on the basis of their dependability, poise, and leadership to assist with assembly programs, faculty recitals, lectures, May Day, graduation, and other college functions.



Sally Townsend, Evelyn Vincent, Suzie Cabaniss.



*Geraldine McHoy, Caroline Easley,
Mary Scott Best.*



*Frankie Cuningham
Senior*

Friends from all over the world—India, China, Germany, France, Belgium, and England . . . and discussions with our Communist friend from Poland about Eastern Europe . . . shaking hands with the King of Norway at his garden party.

Norwegian food was different, but good: whale meat which tasted like a combination of liver and country style steak . . . goat cheese and the fresh shrimp we shelled ourselves . . . unmmm! sour cream porridge.

We saw a glacier on our train and boat trip, took a tour of Edvard Grieg's home, and were entertained by a group of Scottish boy scouts who brought their bagpipes to school one night.

And those classes! Remember the one on "International Relations from the Norwegian Viewpoint," with the famous lecturers, music history and Norwegian history.

A midnight sun . . . and . . . someday we'll go back.

oslo scholars

Bound for Norway on the "S. S. Stavangerfjora."



*Nan Williams
Junior*





JUNIOR MEMBERS: First row, left to right: Beck, Brooks, Deane, Watkins, Cabaniss, Huntley, Dickerson. Second row: Baroth, Hollingsworth, McLean, Moss, Ray, Terry. Third row: Neese, Jennings, Cunniff, Fasley, Farr, McIntyre, Kendrick, Lancy, Cline. Not pictured: Tsch, Stimpson.

SALEM COLLEGE LIBRARY
Winston-Salem, North Carolina

S. n. e. a.

Somebody should have warned me "phys ed" lessons two flannel boards, a MURAL . . .

"Titanic's" on tonight. Guess I can go if I finish my unit. Now how did we play this xylophone? Up again at six-thirty whew! But those six-graders are so cute!



*Shirley Ann Hardy
 President of S. N. E. A.*

Senior Members. First row, left to right: Satchell, Suttle, Boone, Fusil, Scruggs, Neumann, Cooper. Second row: Vossler, Boren, Summerell, M. Taylor, C. Long, McClure, M. Wynne.



feature



*Winnie Bath
Florence, S. C.*

winnie

Efficiency meeting deadlines in advance by writing history papers two weeks before they're due or helping classmates learn the binomial theorem . . . trim neatness exercising during noisy hour . . . calm leadership organizing a Freshman class meeting with an "Oh v'all, please be quiet," in chapel explaining views on honor, or in Stee Gee listening and voting. The daily question: "Does anybody have any change?" Quietness, friendliness, dignity in plaid bermudas or a blue bathrobe.

*Ann Cunningham
Spartanburg, S. C.*

ann

Rhinestone earrings under shining red curls fly out the door of Clewell to another Choral Ensemble performance, and a hand clutches the irrepressible yellow leather pocket-book that goes everywhere. A wry expression, complementing a lively sense of humor pants onto the bus, and a soprano voice adds to the questionable harmony of "Mountain Dew," "Goren, Jr." in a suede jacket . . . swingin' sounds at midnight . . . refreshingly neat, even at 8:00 A.M.



girls

churchill

Busy signs on the door, math problems, and books piled neatly on a desk . . . a low voice in a bathrobe asking, "Y'all, we've got to keep the terrace room clean," or flicking Babcock's lights for hesitant dates. A food scavenger with snacks of Nabs, Hershey bars, and Cokes each hour . . . trim blonde hair at Myrtle Beach every summer. A smile, personality, and competence in a cocktail dress or an ivy-league blazer.



*Churchill Jenkins
Conway, S. C.*



*Leafy Pollock
Kinston*

leafy

Casual nonconformity on five-minute walks before supper . . . a girl Friday practicing a subtle psychology with a crooked grin. An ardent supporter of abstract design who ponders the relative and the absolute. She makes nightly trips to Krispy Kreme to feed the hungry masses on third floor Babcock . . . a "yeah-h-h" that somehow banishes a sophomore slump for a minute. Responsibility with a loping gait - character in a crewneck sweater.

*Betsy Galling
Windsor*

norwood

She smiles warmly and drawls, "Ah'm from Georgia" . . . a Southern Belle of the old school . . . Leadership standing in a midnight puddle in "Davy" after the infamous swimming party . . . Trips to "The Point," and Mrs. Heidebreder's car at the airport: a miniature, and the Long Gray Line . . . "Will the meeting please come to order" wise suggestions, but always adding, "It's up to you," the Junior class . . . Enthusiasm personified.

*Norwood Dennis
Macon, Georgia*



Betsy

She sat at the piano singing "Bad, Bad Monday," cheerfully expressing the gloom of us all . . . an exclamation point whose nose wrinkles when she laughs . . . wide-eyed interest . . . reaching up to hand Frankie the last minute announcements, or instantly arranging annual ads to fit every page . . . an irrepressible liveliness that dashes into the living room with "Y'all, guess what—Frank Sinatra's on TV tonight!" Wah!

feature



*Marilyn Shull
Kensington, Md.*

marcille

A perfectionist clearing the smog of ideas in the catacombs with a grin that inspires us all . . . quiet efficiency from a thousand little black books. Fluttering hands expressing her ideas to the photographers who are always tagging behind . . . a Scorpion in a bulky red sweater with paint on her nose and a needle in her hand . . . concern in a white uniform . . . sincerity with a pony tail.

*Marcille Van Lier
High Point*



shull

Frustration over a typewriter in the catacombs, and phone bills in Bitting . . . weary hours on the fourth floor of Memorial Hall culminating in a performance in Washington. Madame President of the Music Club and Bitting; on stage as Liberace's mother . . . a green dinosaur, and Ideals on education. "Nyaah nyaah" . . . "Hey-Babe! How's it going?" Miss Indispensable in a gym shirt: talent in tennis shoes.

girls



Mary Frances Cuninghame

Elizabeth Ann Brinson



who's who

*among students in american
universities and colleges*

*A publication recognizing students
who have been nominated on the basis
of scholarship, participation and lead-
ership in academic and extracurricular
activities, citizenship and service to
the school, and promise of future
usefulness.*



Jean Carol Smitherman

Margaret MacQueen



Marcille Van Liere

Marilyn Louise Shull





Jane Leighton Bailey

Joan Milton



order of the scorpion



Mary Frances Cuninghame Sandra Shaver



An organization established to foster the true spirit and ideals of Salem and to serve the college with no desire for reward or recognition. Membership is limited to Juniors and Seniors.



Betsy Gilmour

Marilyn Shull



Patty Kimbrough

Marcille Van Lierc



Margaret MacQueen

Nan Williams





Marcille Van Tuere
EDITOR-IN-CHIEF



EDITORIAL HEADS: Left to right: Margaret Taylor, Art Editor; Abbie Suddath, Photographer; Shan May, Copy Editor.



Susan McIntyre, Assistant Editor
Sandi Shaver, Assistant Editor

sights and

"Darn, wonder what Marcille means by progression."

A layout with crossmarks and checks. "Mr. Grigg, how can Abbie get a vertical picture out of this faculty group?"

Clayton fills in another block on the Junior advertising scale. Two thousand more dollars needed. "Wish Montaldo's would buy five more pages."



CLASS EDITORS: Left to right: Sue Cooper, Senior; Mary Scott Best, Junior; Kay Kirkpatrick, Sophomore; Pat Howell, Freshman; Marian Neamand, Publicity; Marilyn Shull, Typist.



BUSINESS STAFF: Left to right: Betsy Gilmour, Senior Ad Manager; Linda Clark, Freshman Ad Manager; Nancy Neese, Assistant Ad Manager; Vera Britt, Assistant Business Manager; Not pictured: Gertie Barnes.

*Jane Leighton Bailey
Business Manager*



insights

Doxie counts the words in the *Salemite* write up - need eleven more. How 'bout a big title?

Margaret and Skippy design the new cover. "Imagine vellum 56243 would be more durable than linen 57215?"

Deadlines! Headaches! And more problems! Wonder what Marcille means by progression?



*Clayton Jones
Advertising Manager*

STAFF, first row, left to right: J. Barnes, Lloyd, Beck, Kendrick, Doxey. Second row: Stimpson, Luttrell, Stone, Morrison, Randak, Mayhew.











i begin



Ruth Bennett, class of 1959, wears a white mink capelet over blue peau de soie with a pouf for backward glances.

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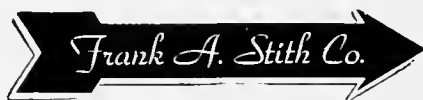
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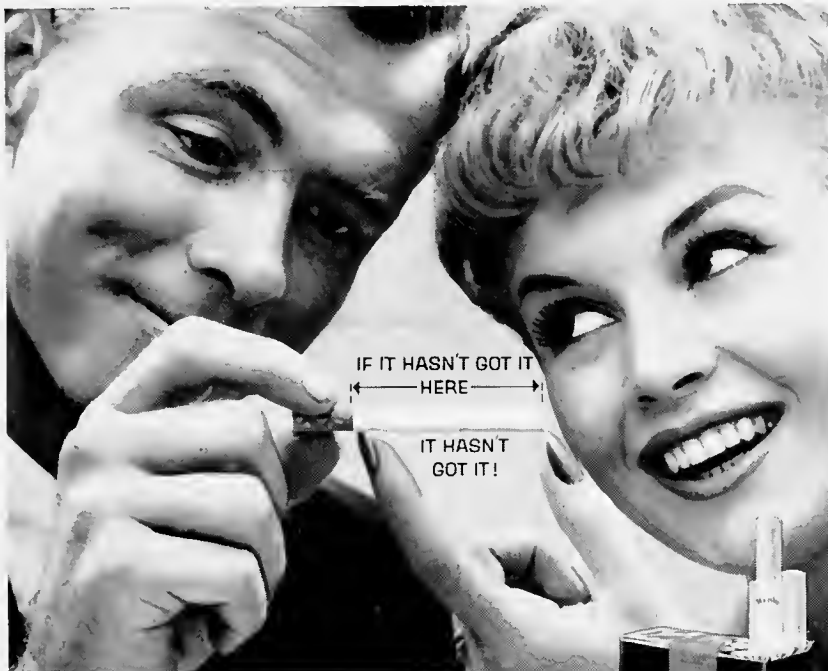
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- Huntley, Peggy
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- Huss, Alice Marie
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- Hyatt, Cynthia Ann
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- Irby, Jane
720 Roslyn Road, Winston-Salem, N. C.
- Isert, Harriet
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- James, Betty
183 Westhampton Avenue, Danville, Va.
- James, Mary Lois
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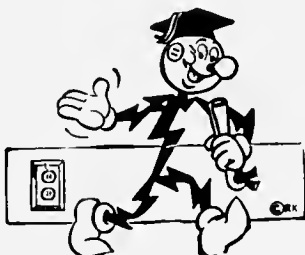
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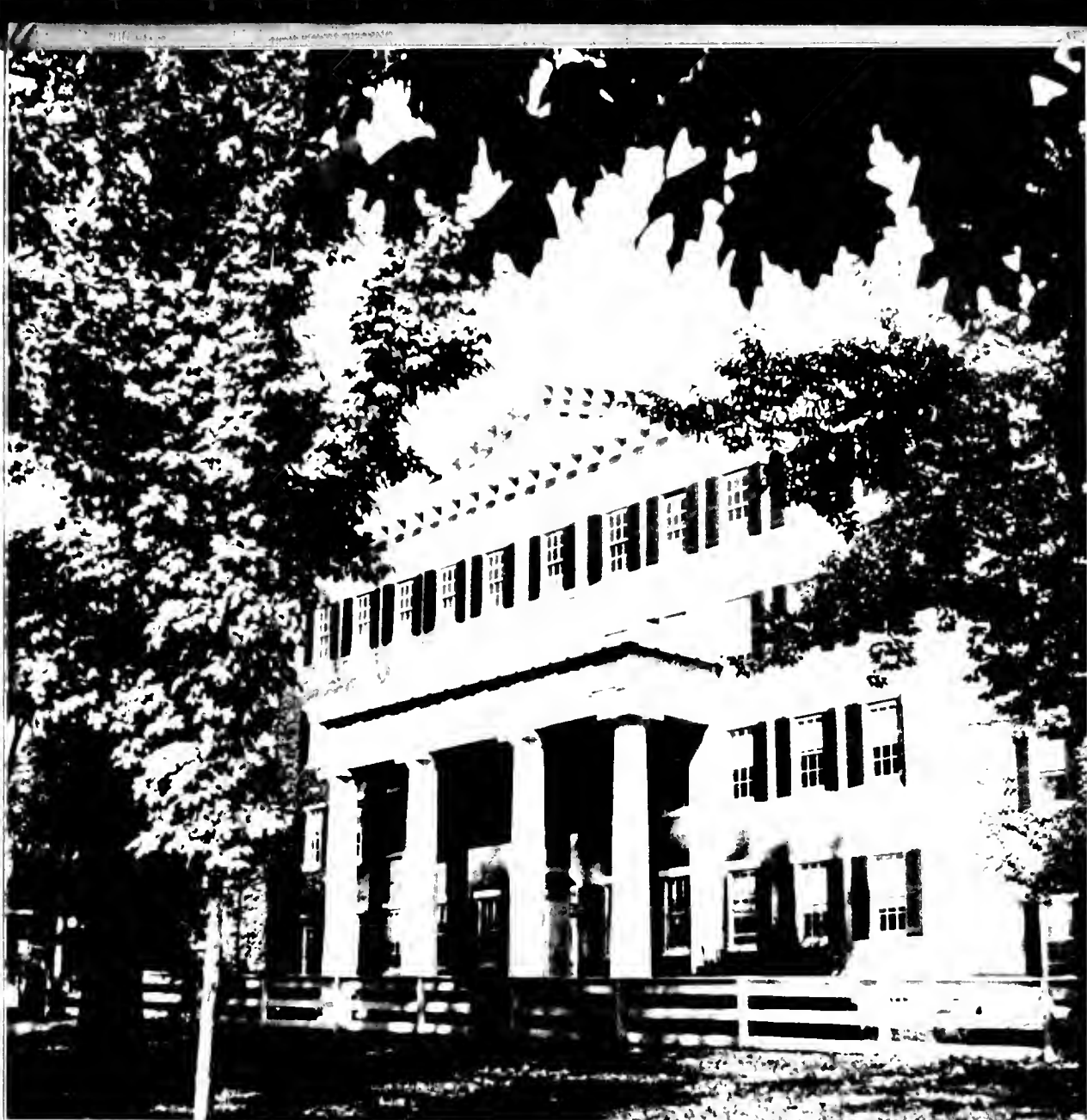
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